

MGW

MOM GUESS WHAT NEWSPAPER

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CSUS professor's freedom of speech challenged

CENSORED

CSUS Professor Dr. Joanne Marrow's freedom of speech has been challenged by a male student after presenting her lecture on female sexuality in a Human Sexuality class. See story on page 3.



MGW/Katharine Davis

MGW

MOM GUESS WHAT NEWSPAPER

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The following letter was published in the Sacramento Bee on 2/24/95.

Valentine's Overdose

Thank the goddess it's over. I swear I'm going to institute an awards program though the Lambda Community Center to pin a medal on every gay or lesbian person who survives the annual February Heterosexual Love Festival.

For the month leading up to Valentine's Day, we are barraged with more straight couples touching, hugging, sucking face and generally cavorting than anyone should have to endure. Every ad, television show, movie, billboard, newspaper and card shop was screaming "Straight Sex!" And those syrupy personal ads? AAAAAAGH! What do we get? One chaste kiss by two straight actresses in the Margarethe Cammeyer story. One. Only the second in history on television. And there has yet to be even one gay male kiss on TV. You'd think we were all monks. The next time I hear some hetero bumpkin accuse gays of flaunting their sexuality, I'm going to beat him with the People Magazine Special Love Issue.

Michael R. Gorman

Veterans disband

Dear Editor:

At the regularly scheduled meeting of the Twin Spirits Veteran's Association held on 10/23/94, the officers and members of the association present voted to disband the association and to disburse any assets as follows:

1. Members who request a refund of prepaid memberships will be refunded a prorated amount based on the amount of prepaid membership remaining and funds available.

2. Any remaining funds and other property will be donated to the Lambda Center.

This action was taken because the officers and members present felt that there was not enough support within the membership to continue the association.

After allowing a period for any final bills to be presented to the association and for all members requesting a refund of pre-paid dues, a final balance of the account is \$184, and that amount is hereby being donated to the Lambda Community Fund, to be designated to the Lambda Players.

The Officers of the Association regret that this action has been taken. However, several pleas to the membership at large for more participation in the association met with no results. We wish all members fair winds and following seas and hope that all are able to find another organization to meet their needs.

Sincerely,

Charles D. Peer
Secretary
Twin Spirits
Veteran's Association

Evolution

Dear Editor:

So, a stained glass panel in Poets' Corner, in the south transept of Westminster Abbey, on St. Valentine's Day last was dedicated to Oscar Fingall O'Flahertie Wills Wilde (1854-1900). Only a century late comes this honor to one the vile black stain of whose wretched maltreatment by his own 19th century England no sunny beams through chink, cranny or colored glass today or ever shall remove!

The house of Rembrandt (1606-1669) in Amsterdam, a year-round money-making tourist attraction today, contains not a stick of his own furniture. The domicile has been "restored to look as it might have" in Rembrandt's time. He, of course, ever dedicated entirely to his art, which in his later years was no longer fashionable, and of whom Chambers Biographical Dictionary states, "His treatment of mankind is full of human sympathy," was evicted from the premises and the house sold out from under him for unpaid taxes.

If humans ever learn to acknowledge and help their geniuses while they are alive; rather than adulating the names of bodies long rotten in the grave, they will deserve the name, civilization! Evolution is continuing ... I hope.

Glenn Rice

Resolve to recognize

Dear Editor:

I'd like to address an important February event that received regrettably little attention in your March 1 issue.

Paul Monette, gay author and winner of the 1992 National Book award for his poignant memoir *Becoming a Man: Half a Life Story*, died on February 10 at his West Hollywood home. Only a short paragraph in the "HIV Newsline" section and a brief obituary under "Losses" announced Monette's death in the March 1 issue of MGW. Given Monette's breadth of literary and gay activist work, I would think that MGW would want to recognize his contributions to gays and lesbians in more than 3 1/2 column inches.

A few days after Monette's death, National Public Radio's program "Fresh Air" replayed a portion of an 1992 interview

with Monette. Monette read from his just published book, *Borrowed Time: An AIDS Memoir*. I hate to think that a non-gay-specific program like "Fresh Air" gives more airtime to the loss of one of our best and brightest than does MGW, especially given that two full pages of text and photos about area gays under the subtitle "Have you kept up your New Year's Resolution?" appeared in the same issue. If more on Monette is forthcoming in a future MGW, my apologies. Otherwise, let's resolve to recognize the significant losses, as well as the achievements, that affect our community specifically.

Ronda Lenci

Editor's note:

In the March 21, 1995 issue of the Advocate Paul Monette was interviewed in what turned out to be his last interview.

14th Annual Kite Festival

The Sacramento County Department of Parks and Recreation is hosting the 14th annual Kite Festival on March 26 from 11am-3pm, at the Ancil Hoffman Game Field. There will be a variety of competitive categories ranging from the youngest to the oldest kite flyer to the most creative kite. Prizes will be awarded to the winners in each category. Info: 366-2938. ▼

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Say it's not so...

"One night, a few of us, shall we say, lesbians, were in the hot tub watching the guys play basketball in the pool. We were staring at Brad (Pitt), and we all agreed he could change a woman's mind."

— Melissa Etheridge

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Raley's:

President Charles L. Collins is on the Board of the Family Research Institute (Paul Cameron's scientists group) with Lou Sheldon's Traditional Family Values. During Sacramento County hearings several years ago regarding AIDS, they testified against having gays work for them.

Burger King:

National owner has donated large sums to anti-gay and fundamentalist far right religious zealots. Local owner Joe Lal destroyed Sac. News & Review's papers and newsstands in 1994 because of Gay & Lesbian personal ads.

Carl's Jr.:

Owner Karl Karcher has donated large sums to anti-gay causes.

Curran, Hitomi Marketing Agency:

Owner Marilyn Curran wrote to MGW and demanded to be taken off the PR mailing list. MGW routinely mails copies of the newspaper to all ad agencies.

Calvary Christian Center:

Rev. Phillip G. Goudeaux is active in hate with Rev. Lou Sheldon.

Lithographics:

16th & J St. Owner refused to work with Joan Greenfield's First Blush Lesbian Greeting Cards.

Capitol Christian Center:

Rev. Glen Cole stands in the ranks with Lou Sheldon's Traditional Values Coalition.

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CSUS professor's freedom of speech challenged

by Stefan Grünwedel
MGW/Staff

Tenured CSUS professor Dr. Joanne Marrow's freedom of speech has been challenged by an evangelical Christian male student, Craig Rogers.

Rogers, a senior undergraduate student at California State University, Sacramento, filed a \$2.5 million sexual harassment complaint against the university as the result of attending a lecture about female masturbation.

Marrow, guest lecturing in William Westbrook's Psychology 100 class last December, intended to educate the more than 100 students present about female anatomy and masturbation and help them become comfortable with topics related to sexuality.

Dr. Joseph Heller, chair of the CSUS Psychology Department said "I see this very, very clearly as an issue of academic freedom. It is an appropriate topic for a Psychology 100 class. It's a very broad ranging class."

She projected slides of female genitalia, talked about the benefits of sex toys, and

some do not get the humor."

Rogers claimed he was appalled, not amused, by the lecture. In his complaint, he claims "mental anguish, pain and suffering, loss of concentration, and emotional distress" as a result of sitting through Marrow's "immoral" lecture. Sitting in the back of the class, he said he felt "raped and trapped" by her unadulterated male-bashing, her imposing of views about "a certain type of lifestyle" on him, and her crude jokes. "She literally violated me," he said.

Rogers said he was so distraught by the lecture that he sought counseling from his pastor at the First Church of the Nazarene, the Rev. Les Shelton, who referred him to Kathleen Smith, a lawyer and minister with the United Church of Christ. Both churches are evangelical Christian churches.

Marrow's attorney, John Poswall, said that Rogers is on a "religious crusade." He expressed concern that this action could have a chilling effect on professors and the airing of controversial topics in class.

"If you can be sued for offending a single student in a class, then everybody is at risk," Poswall said. "The point of her speech is that not only should women learn to enjoy their bodies without shame or guilt, but men can learn to be better sexualpartners to the women they love."

Dr. Martin Rogers, a CSUS faculty member, called the case "a terribly dangerous precedent." Critics of Marrow should "grow up."

CONSTITUTION OF THE UNITED STATES

Amendments

AMENDMENT I

Restrictions on Powers of Congress

[SECTION 1 •.] Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Proposed September 25, 1789; ratified December 15, 1791.

Marrow said the students were not unprepared for her lecture. Not only did Westbrook prepare them weeks ahead of time, but she warned them that she uses "very blunt and direct language" and that she would be showing "live" slides. "I told them just to leave if they would be uncomfortable," she said. "I said, 'I don't want to be sued for sexual harassment.'"

Rogers felt horrified—and aroused—by the slides, which he described as pornographic. "I was sitting there in total disgust and yet I was stimulated," he said.

He asserts that the lecture violated its own sexual harassment code, which prohibits speech or behavior that creates a "hostile, offensive, or otherwise adverse" learning environment, persistent "sexually explicit or sexist" comments, and "display of sexually explicit pictures."

He felt he had to take Marrow's test questions to

pass the class, even though he was forced to sit through a lecture that he found repugnant.

Marrow said 10 or 12 women "approached me after class and told me what a wonderful lecture it was, and four volunteered to be in my research."

Michael Miller, a psychology major who recently attended the same lecture that Marrow delivered in December, said, "I didn't see anything significant that would arouse such a big deal."

Marrow showed the slides to challenge the myth that "childbirth somehow changes your genitals." She said that childbirth is traumatic and women will not be interested in sex until they heal, but childbirth does not affect their sexuality.

Rogers, was also disturbed by the remarks about penis size.

Marrow countered that her remarks about penis size were meant to drive home the

point that "not all women want a large penis."

Marrow's educational objective is to break the secrecy around women's sexuality in a society that encourages silence and repression. "If we can't talk about these things in a university, where can we talk about them?" she asked.▼

On March 13, 1995 ABC's "20/20" interviewed Dr. Joanne Marrow. It will be aired on Channel 10 either March 31 or April 7.

Marrow has received threats and CSUS police have appointed an officer as her personal bodyguard.

joked that she was going to "open some masturbation diet plan and put Jenny Craig out of business."

Marrow, a 50-year-old, said that she enjoys injecting personal stories and humor into her lectures so that people will laugh and feel more at ease with the topic of sexuality. "Unfortunately

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Maya Angelou brings her message to Sacramento

by Russell Marsh
MGW/Staff

On March 1 at CSU Sacramento, in front of a sold out audience of more than 2200, poet Maya Angelou sang, recited, and quite nearly danced a message of romance and learning. She recounted her early life in Stamps, Arkansas, when she was raped by her mother's boyfriend. She confided her rape only to her nine-year-old brother, but a short time later, the man was found dead. Believing her voice had killed him, she stopped speaking ... for 6½ years. During this silence, Maya's grandmother told her, "Sister don't care people say you're dumb. Sister knows someday you're gonna talk. Sister knows you're gonna be a preacher." Angelou feels she may have disappointed her grandmother.

But watching her on stage, one cannot be so sure that she did not fulfill her grandmother's wish. She preached to her "congregation" a message of romantic and familial love. "In the last six months, I have been visited with the importance of romance. Young people don't know what romance is. Our nation is at great risk. And I'm not talking about romance that leads to sex. I mean the gentle turn of a phrase, the say of the hips ..." Angelou further emphasized the importance of loving yourself and taking pride in who you are. "Don't trust someone who doesn't love themselves. Like they used to say, 'Be careful when a naked person offers you a shirt.'"

A poet and a pragmatist, she gave directions to find that self pride. "Go to the library!" she said repeatedly. "The library is for you. At the library you can learn about the past, what people before you have gone through, to learn that someone else too was ignored, insulted, hurt. But they survived, with humor, passion and style." Using poetry, she reasoned, was a way to arm oneself against those who would put you down for being who you are. Find strength in the poetry of your culture, whether it's black, white, Asian ... "their poetry is a gift. Someone else has paid for you to be here. You have been paid for. Internalize it, use it, so that you can pay for

somebody else that is yet to come."

"This is your life — not anyone else's. Invent your own future." Judging by her lifetime of achievements, one can see that she has taken her own words to heart.

At the presidential Inauguration in January 1993, Maya Angelou read her poem "On the Pulse of Morning." She was the first person in that setting to utter the word "Gay" in its modern meaning, and so included the gays and lesbians in the national community. It was a moment of great pride to many who had before felt excluded.

An enormous message from someone who isn't a "preacher." ▼

Organization refused meeting place

The Sacramento Gender Association (SGA) were refused a meeting place on January 28, 1995 at Marconi Harbor Bar and Grill by owner Tony Borremeo. Joseph Migliaccio had been a part owner of the business after he had left the Sierra Inn. Borremeo had bought Migliaccio out late last year. Since then Borremeo had turned the bar and restaurant back into a straight business.

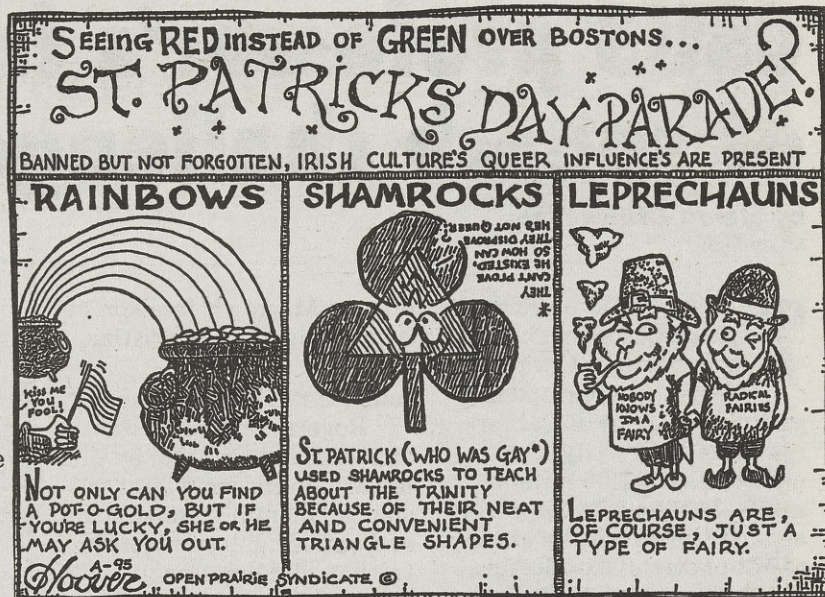
The SGA Board is currently looking for a new place to meet. Info: 482-7742. ▼

Art show highlights lesbian artist Judy Stone

The Contemporary Crafts Market, a gay owned and operated show, will highlight over 350 of the nation's top crafts artisans March 17-19 at the Fort Mason Center in San Francisco, the show will feature wood workers, jewelers, fiber artists, potters, photographers and glass artists.

Among the artists will be lesbian artist Judy Stone. Stone, a San Francisco resident, has been an active part of the Bay Area arts community and the lesbian and gay community for over two decades. She was instrumental in popularizing the pink triangle as a symbol of gay liberation.

In the early seventies, while selling art on Telegraph Avenue in Berkeley, Stone discovered the symbol when she was given a thesis on the Nazis' use of the pink triangle during the holocaust. She began making and distributing enameled triangles to the then burgeoning, increasingly conscious and political lesbian and gay community in San Francisco. The Oakland Museum displays one of Stone's original pins in their exhibit on American history. ▼



Log Cabin shapes future with Republican majority

As a result of Republican gains nationally and in California in last November's elections, Log Cabin California and local Log Cabin clubs will have a much more prominent role in influencing elected officials, State President Barbara Chiodo announced.

"The election was more than a Republican landslide; it was a change in the dynamics of the political landscape and decisionmaking," Chiodo said. "Republicans now are a majority in Congress, hold five of seven state constitutional offices in California, and made sizable gains in the Legislature. Clearly, Log Cabin is in the best position to lobby these officeholders on human rights issues, more so than the groups who have traditionally placed all of

their eggs in the Democrats' basket."

In order to coordinate lobbying efforts and cultivate relationships with legislators, Log Cabin California has named a Legislative Task Force. This effort consists of all local club presidents, who will develop relationships with legislators in the regions covered by their respective clubs. The Task Force is chaired by Walter Carnwright, Log Cabin California State Treasurer and President of Log Cabin Orange County, who formerly was active in legislative lobbying efforts through the Lobby for Individual Freedom and Equality (LIFE Lobby). Mark Patrosso, President of Log Cabin Silicon Valley, serves as vice chair.

See LOG CABIN, pg. 5

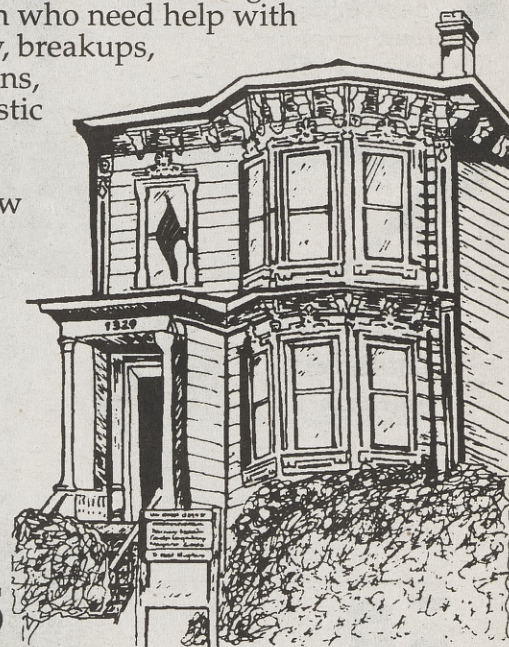
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"We'd made the right choice to come here."

After theatre treats at Café Bernardo

By Christopher Solis
MGW/Staff

Cafe Bernardo, 2726 Capitol Ave, (916)443-1180. Hours: Sunday-Thursday, 7am-10pm, Friday-Saturday 7am-11pm.

I heard the crack, a loud smacking noise. I turned and saw my friend David (of David and Gene fame), eyes wide, reach up to comfort his freshly slapped face. Was this part of the terrific production of "Baby With the Bathwater" that we were here to enjoy? No this was Rob taking David too literally when he said "If I mention work again, just slap me!"

Far better than a slap in the face was my suggestion that we treat ourselves to after theater treats at Cafe Bernardo. I'd heard many positive comments about the establishment and of course, passed it on numerous occasions, but I wasn't prepared for how good it was to be. The atmosphere, the menu selection and the counter service were all first rate! I enjoyed the Roasted Turkey Breast sandwich on bakery fresh bread, topped with pesto and avocado. My other dining companions enjoyed the Spicy Thai Chicken Salad, (Chicken optional and with

an excellent peanut sauce) and Grilled Polenta Triangles topped with a fresh tomato basil sauce. Dave nursed his welted face with a slice of Carrot Cake which he pro-

nounced "delicious". our 10 pm arrival, we had no crowds to contend with. I'm sure I'll be returning to Cafe Bernardo in the near future, if only for the fabulous Spicy Thai Chicken Salad. You'd do well to do the same.

As we stood in the rain, we vowed we'd made the right choice to come here and would definitely have to do it again. That is, if Dave and Gene will invite us anywhere again after Rob's socially abhorrent exhibition. But, my guess is they can be lured back, merely by an invitation, to Bernardo's. After all, Dave said "all will be forgiven if you just tell the world what she did to me!"

This place really is a perfect choice for an evening snack. The dim lighting and tasteful colors blend to create a casual if not romantic atmosphere. The personnel were attentive and because of

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UNDER THE DOME

Log Cabin

from pg. 4

"Log Cabin, as Republicans concerned about human rights, will play a key role in shaping the future," Chiodo said. "We will work to ensure that the Republican Party is a big tent. Our elected officials will know the Log Cabin community."

"We have a rare and incredible opportunity at hand," Chiodo said. "We are at the threshold of a new era. We have the ability to determine where we will go in the future, and we have the

ability to make our ideals of individual liberty and inclusiveness a reality."

She added that several local Log Cabin clubs are conducting retreats to strategize for the future. The annual Log Cabin California State Conference will be devoted to organizing a strategy for maximum effectiveness with the Republican majority.

The Log Cabin California State Conference will be held between March 24-26 at the Embassy Pacific Suites Hotel and Convention Center in San Luis Obispo. Info: 415-593-9576 or 415 681 5996.▼

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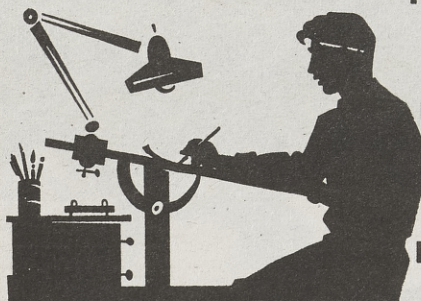
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Ms. Leather set for March 25

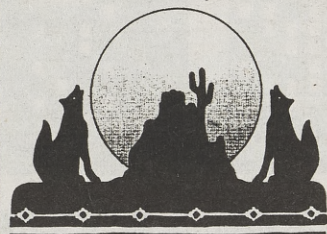
K. B. Productions and Venus Envy announced the "Ms. Leather Sacramento 1995" contest to be held on March 25, ant 8 pm at Jammin' Jo's Sports Bar on Broadway Avenue. Tickets: sliding scale \$5-10. Proceeds to the Sacramento A.I.D.S Foundation and the Lambda Center's Health Education Awareness for Lesbians (H.E.A.L.) program.

The competition will be judged in the following segments: Speech, Interview, Leather Image and the popular Fantasy Segment. In the Fantasy Segment contestants will present a personal rendition of a leather scenario expressing their individual views and fantasies. Info: 448-5155.▼

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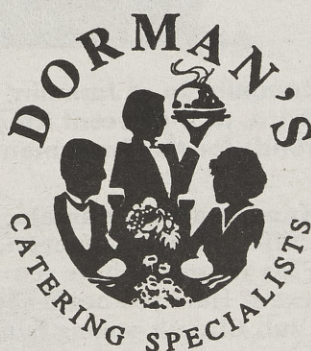
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FLASH

Gearing up for spring!

by John Batchelor
MGW/Staff

March Madness is upon us and the Sacramento community is alert with good vital signs! Get together with family and friends and gear up for a great spring

▼ How wonderful to see **Susie Owens** and **Miriam Gray** on the cover of the *Sacramento Bee's* Scene section. The Bonds Unbroken story shared many thoughts about sisters. In one segment Owens tells of the importance of her sister's acceptance of her sexual orientation. Owens says, It was different back then, people didn't accept gays in their family. The story was thoughtfully written by **Gonophore Bojorquez**. It was nice that she included all kinds of sister relationships

▼ Kudos to two brave souls who ventured out to the **Incredible Universe** in suburbia on Valentine's Day. **John Layson** and **James Villella** took part in a mass wedding promotion at the gigantic electronics store. Thanks to the store for including everyone in the wedding. Thanks also to **FM**

102 radio and to John and James for seizing the moment. The more we are seen as real people, the more likely we are to be accepted

▼ Finally made it over to **Constant Cravings** on 65th Street and Broadway. **JoAnn Milligan** and **CathyAnn Intemann** are the proprietors. These two put out yummy, health treats. (Baked goods, espresso, etc.) Stop by this cozy spot and feel right at home

▼ Happy March birthdays to **Kurt Fowler**, **MGW's** newest writer ... the handsome **Russ Marsh**, **Mark Viviano**, calendar boy **George Fox**, the infamous and dedicated **Sonya Cox** (celebrating her annual 37th birthday), **Ronn Gray**, **Steve Sanchez**, **Shirley**

Page 6 Mom Guess What Newspaper March 15, 1995



MGW/Kathy Glaeser
Jammin' Jo of Jammin' Jo Sports Bar and her guest, Erica, at the recent Kings Basketball Game that raised funds for the Sacramento AIDS Foundation.

Kammemeyer, Pamela Coffey, Keith Cameron, Pica Birner ▼ have you heard? Have you heard about **Club Elastik** coming Sundays? It all starts in April!

▼ Lavender Square is booming with eateries! The newest, **Chooz-A-Pasta** at Capital Ave. and 20th Street is a fine addition to the neighborhood.

My honey and I popped in recently for a bite. The food is tasty, healthy and priced right. With an attractive outdoor patio, we're all waiting for warm weather

▼ For you caring souls in the know, additions to the **McKinley Park** rose garden will inspire us all. It might behoove you to take a stroll

through the garden when the warmer weather arrives

▼ Just when you think we've made it over a few hurdles, someone puts up another wall. Seems there was a gay sponsored **Mardi Gras Dance** scheduled in the basement of the St. Francis Church recently. Believe it or not, a group organized to protest the dance! Thanks to **Michael Mary Addison** and **Greg Gorges** and many other concerned folks, the dance took place as scheduled. It seems obvious to be that dancing is a celebration of life for everyone

▼ **Faces** is the place for a Lambda Community Center/Freedom Fair benefit on March 19. Before you know it, the fair ad summer will be here

▼ Keep your eyes peeled for an appearance of **Greg Louganis** in San Francisco March 27 & 28

▼ For all you dudes and dudettes, the **Jean Depot** in West Sacramento is the place to buy all your country western apparel. Linda will make you feel completely at ease during your visit. Her folks, **Al & Serena Zanussi** are the owners

▼ Until next time ...
John ▼

STREET TALK

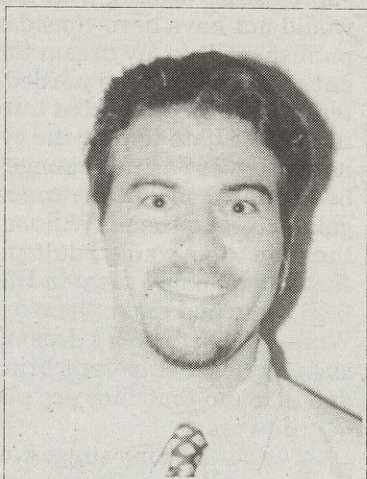
Question and Photos by Katharine Davis

How do you feel about the possibility of legislation to protect gays and lesbians against job discrimination?



Wittnie Jones

"I believe in it 100 percent. I think there should be no discrimination against gays, lesbians or transgender people. It's individual freedom that should be expressed. Legislation reinforced your rights. There are some people who need that legislation to say hey, this is the law, it's illegal to do. At least it's a defense against the bigots."



James Gibbs

"There shouldn't be discrimination against anyone no matter what color you are, your sexuality, or what office you hold. It shouldn't even be an issue now. Everyone should be treated equally. If there's going to be legislation preventing discrimination against gays and lesbians that's great. I'm in favor of it."



Kulia Avedisian

"I believe it should have been passed a long time ago. There's no reason for gay people to be discriminated against. It shouldn't even be an issue."



Danielle Levinson

"I feel it's unfortunate that it even has to be an issue, that's it has to come to the point where there should be legislation against it. Of course, I feel there should be legislation against discrimination. It's terrible that there has to be that but just like in the past with every other minority they've had to do that so I guess it makes sense."



Madoli Cooke

"I think discrimination at any point is moving more toward the Republican side and I'm glad to be a Democrat. Whatever anybody wants to do as long as it doesn't hurt anybody is fine. I hope there are enough people out there, enough force to stop it (discrimination). It's bad enough they're trying to block abortions. Yeah, definitely, there should be legislation. We ought to be able to keep our vitamins, be able to be gay if we want to be, not have a kid if we don't want to have a kid."

MEDIA WATCH

Hate sampler

The MTV message board on American Online (AOL) is filled with reminders that homophobia is alive and well. Recent messages which can be posed by any AOL user, have applauded the death of gay AIDS activist (and MTV *Real World* television star) Pedro Zamora. Among the comments: "Pedro deserved what he got! His lifestyle killed him and nothing else! ... Homosexuals brought AIDS to the U.S. in the early 1980's" (from frank1t@aol.com), "I hated that fagboy ... I think Pedro is where he deserves to be right now, IN HELL" (from ademduritz@aol.com), and "He was a fag and all fags should die and I was happy to see him got what he got" (from phloutrel@aol.com).▼

Hate Media

"Gods Final Warning to America" details the process by which "divine" intervention (in the form of natural

disasters) will ultimately kill off lesbians and gays. This and other homophobic phlegm is being spit out by "Cops for Christ," P.O. Box 99, Farmingdale, NY 11735, (516)579-8902.▼

Textbook defense

Two national organizations which support lesbian and gay literature in the classroom, offer advice and help should a teacher run into censorship challenges. Contact: The American Library Associations Office of Intellectual Freedom, 312-280-4223, and the National Council of Teachers of English Intellectual Freedom Wing, 217-328-3870.

Homophobia in Zimbabwe

Zimbabwe officials have called for the arrest of all homosexuals, the forcing of abortions for women with AIDS, and the execution of infected mothers. The Gay and Lesbian Association of

Zimbabwe reports that police have begun raiding private residences of their members but so far no arrests have been made. It is reported that Zimbabwe President Robert Mugabe started the anti-gay hysteria by stating publicly that "homosexuality is anathema to African culture and for whites only." He also declared that "AIDS is caused by white homosexuals. Here we find homosexuality extremely horrifying and a curse on indigenous African culture."▼

Mr. Butt Head signs off

San Francisco radio host J. Paul Emerson is - for now - off the air. On February 15, he was fired from KSFO's all-conservative, all-bigot "Hot Talk" line-up. Emerson has used his broadcasts to spew homophobic and racist hate. Arguing that HIV is transmitted casually, through coughing, Emerson called for the forced imprisonment of people with AIDS. He labeled gay men "sick butt humpers"

and described Japanese Americans as "rotten and filthy." As for those who dared to disagree with his views, Emerson advocated - on air, and with all seriousness - that they be shot rather than lynched. Rope, he explained, is actually more expensive than bullets. Media "professionals" like J. Paul Emerson, who use the public airwaves to whip up homophobic hysteria, provide ammunition. These bigots of broadcasting - and those who pay their salaries - must not be allowed to claim any innocence. Their hateful tirades make it unsafe for lesbian and gay people to walk the streets, ride a bus, or simply hold hands. Hate speech is certainly no crime. Unfortunately, its effects often are. Clearly, KSFO's current format will continue to be a breeding ground for homophobia. It is important that lesbians and gays keep listening and keep talking back to hate talk radio. Send feedback to Mickey Luckoff, General Manager, KGO/

KSFO, 900 Front St., S.F., CA 94111; 415-398-5600, fax 415-391-2795; Robert Iger, President and CEO, ABC/Capital Cities, Inc., 77 W. 66th St., New York, NY 10021; fax 212-456-1419, e-mail abcaudr@ccabc.com.▼

Well-endowed art

March 14 is arts and culture "Advocacy Day," a chance to lobby Congressional representatives to save the National Endowment for the Arts (NEA); the new Republican Congress has threatened the NEA's funding, which currently costs each U.S. citizen the equivalent of two postage stamps a year. To find out what you can do to promote cultural diversity, contact "America for the NEA": 800-862-1113.▼

Stayin' alive

"The Disco Years" is a video set in the late 70s, that tells the coming out story of a high school teenager. Details: Select Media, 225 Lafayette St., #1102, New York, NY 10012; 212-431-8923, fax 212-431-8946.▼

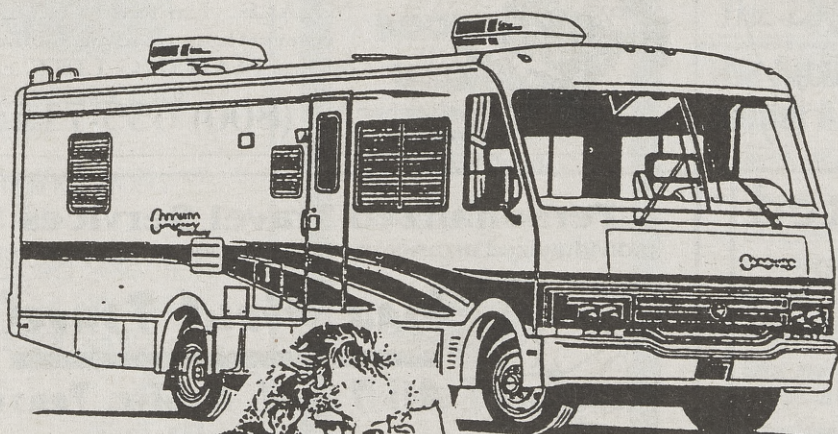
Class act

"Condom Availability in Schools: A Guide for Programs" is a step by step guide to advocating, planning, implementing and evaluating a condom availability program in school settings. Info: The Center for Population Options, 1025 Vermont Ave. NW, #210, Washington, DC 20005; 202-347-5700, fax 202-347-2263.▼

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Gay and lesbian short story collections for teenagers

The cute, the sweet and the bittersweet

by Jennifer L. Selig
MGW/Youth Editor

Am I Blue? Coming Out from the Silence, ed. Marion Dane Bauer. New York: HarperCollins, 1994, 273 pages.

Not the Only One, ed. Tony Grima. Boston: Alyson, 1994, 237 pages, \$7.95 paperback.

Collections of gay and lesbian themed short stories are common these days, and are now joined by two new collections for teenaged audiences. Alyson Press has recently published *Not the Only One: Lesbian and Gay Fiction for Teens*, a compilation of twenty stories and one long poem. Editor Tony Grima's inspiration for the book came from watching the movie *Pool Days*, where a teenage boy falls in love with an older man. He and his partner left the theater, and Grima writes, "I remember we used the words *cute* and *sweet* to describe the movie. Later, I realized how very strange it was to be using words like *cute* and *sweet* to describe a movie for, by, and about gay men." His anthology, then, sets out to capture *cute* and *sweet* in explorations of love--innocent love, first love, unrequited love, puppy love, love between family and friends--all in stories with teenagers as the main characters, and gay and lesbian issues as the main plot.

For instance, one of my favorites is Laurel Winter's "Somebody's Boyfriend" where a 15 year-old boy falls in love with his sister's boyfriend, and after just a few pages of angst, finds out that the feeling is mutual. The story ends with the two boys acknowledging their feelings for one another by holding hands and not letting go. It's terribly sweet, saccharine almost, and brings back all those memories of the mixture of intensity and innocence that accompanies first love.

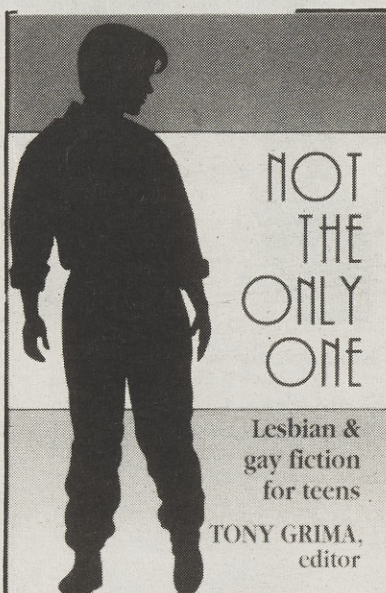
Not all the stories are so sweet and innocent; in fact, most of them chronicle the variety of ways our lives are made difficult in adolescence by our sexuality. In Dori H. Butler's story "Interlude" the main character has to tell a girl who has a crush on him that he's gay; in Judith P. Stelboum's "Her Sister's Wedding" a young lesbian struggles with society's acceptance of her sister's relationship and denial of her own with another woman.

Also, not all the stories in the collection have gays and lesbians as the main characters--many are from the point of view of straight folk dealing with their gay and lesbian family or friends. In Jenny Pausacker's "About Zan" an understanding brother deals with his family's lack of support for his lesbian sister, and in Christina Chiu's "Rain" a girl is shocked to find out that her twin sister is a lesbian. Sweet is replaced by bitter-sweet in these stories, as most of them end on relatively positive notes.

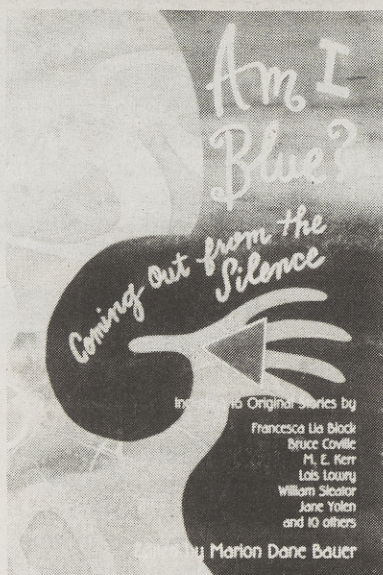
Released at approximately the same time as *Not the Only One* is *Am I Blue? Coming Out from the Silence*, a similar collection of sixteen short stories written by noted young adult authors, both gay and straight, and published in the mainstream press by HarperCollins. The title of the book comes from the first story in the collection, a particularly entertain-

ing story by Bruce Coville about what would happen if a fairy godfather visited a young boy struggling with his sexuality and offered to turn blue everyone who was gay. Of course, the boy is shocked to find out who is blue and who isn't, and even more shocking to him is the revelation that the school bully and resident fag-basher is deep blue himself!

Both books suffer from what I find is the anthology



stories. However, *Am I Blue?* is a more diverse collection, containing different literary genres such as science fiction and fantasy, more humorous stories, and a broader cultural representation of characters. Despite their differences, either book is a great beginning to what I hope becomes a trend in publishing--more books acknowledging the sweet and the bittersweet complexity of sexuality in the lives of teenagers today. ▼



plague: an unevenness in the stories collected, with a few great stories side by side with mostly the mediocre and the mundane. *Not the Only One* contains more stories with gay youth as the main characters, rather than as the characters who cause "problems" in others' lives. Also, after reading the brief biographies of the contributors to both books, *Not the Only One* appears to have more stories by gay writers themselves, lending an inevitable air of greater authenticity to the

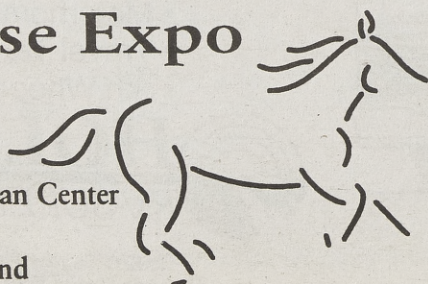
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Do something sweet ...

Buy teenagers these books

In her introduction to *Am I Blue?*, lesbian writer Marion Dane Bauer writes, "Ten years ago, an anthology of short stories dealing with gay and lesbian themes probably would not have been considered by any major young adult publisher. It is my dream that ten years from now such an anthology will not be needed, that gay and lesbian characters will be as integrated into juvenile literature as they are in life." I hate to play the cynic here, because I know that it is a sign of positive change that both of these books have been published, but my concern is with how teenagers will gain access to them. Will mainstream bookstores stock them on their young adult shelves? Will schools purchase them and display them in their libraries? Will teachers read them and make them available to their students? While I share Bauer's dream, I think I might shoot for a slightly closer star--let's bring these books out of the closet and demand that they are placed onto the bookshelves for youth to read.

So here's my suggestion. Go out and buy these two books--Lioness carries them both--or call your local bookstore for them, and if they don't have them, act enraged and ask them to place them on order for you! After reading them (they are really fun books to read, even for adults!), donate them to your local high school or public library. Libraries operate under terrible budget constraints, and are always happy for donations, though you may have to check back to make sure the books made it into the stacks! Gays and lesbians need to take a more active role in educating youth, rather than waiting around for the heterosexuals to do it for us, and putting books in their hands is a great place to start. ▼

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Celebrity athletes participate in conference

How are educators helping to reduce gay teen suicide, build bridges between gay and straight students, and promote tolerance, acceptance and respect for sexual orientation? These are just some of the issues that were addressed at the First Annual West Coast Conference organized by the Gay, Lesbian and Straight Teachers Network (GLSTN) on Saturday, January 28, 1995 at Crossroads School, Santa Monica, California.

Over 300 educators attended the conference which addressed issues to help make schools safer and more supportive for all students regardless of sexual preference. "This conference seeks to enforce the basic American principle of equality. Our younger generation is turning its back on bigotry. The moment has now arrived to make a difference," said GLSTN Executive Director David Jennings.

Attendees participated in a wide variety of workshops at the all-day conference, including Film and Homophobia, Legal Issues in Counseling Gay and Lesbian Youth, Teaching Gay and Lesbian History and Being a Successful Change Agent in Schools.

Olympic gold medalist in diving, Greg Louganis, and former player for the Washington Redskins, Dave Kopay, shared their personal experiences in a workshop focusing on issues facing gay and lesbian athletes. "It is my hope that this conference will help educators heighten our children's understanding about gay and lesbian issues," said Louganis.

A keynote address was given by Virginia Uribe, the founder of Project 10, a support group for gay and lesbian students in Los Angeles. "In this time of increased intolerance, it's good to see a conference like this. It's something we can all profit from," said Uribe.

GLSTN seeks to produce a healthy learning environment for all individuals in the educational system by dedicating itself to assuring that members of the school community are valued and

tion advocates increased communication, education, valued for the positive contribution it makes in creating a more vibrant and diverse community.

Established in 1990, GLSTN is the only national organization working to address homophobia in



Greg Louganis, Olympic gold medalist, along with Nancy Bautiller and Dave Kopay, former professional football player, attend a workshop concerning homophobia in scholastic and professional athletics, organized by the GLSTN.

and support for gay, lesbian and bisexual students and teachers as a means of reducing homophobia. It aims to promote an atmosphere in which difference is

schools. It has set up such landmark programs as "Safe Schools for Gay and Lesbian Youth" and the "Gay-Straight Alliance," along with various other workshops



Dave Jennings, Executive Director of the Gay, Lesbian and Straight Teachers Network, Dr. Virginia Uribe, founder of Project 10, and Bob Riddle, Dean of Independent Schools, prepare for speeches at a recent conference at Crossroads School.

respected, despite sexual orientation. The organiza-

as part of its award winning efforts to address homophobia in schools. The group welcomes support from all individuals regardless of sexual orientation or occupation.

Info: Bob Riddle, 310-829-7391.▼

by Anne Chambers
MGW/Staff

Spirit Journeys announces 1995 retreat

Spirit Journeys offers a variety of events throughout the year for the gay men's community that foster self-discovery, vision, intimacy, and brotherhood. The events include weekend workshops, 4-7 day retreats, and 7-10 day journeys. Spirit Journeys is responding to the needs and growth within the gay community by providing new ways of being together, interacting, exploring, and celebrating. Upcoming events include a winter retreat in Mexico, a river rafting trip down the Rio Grande, a weekend workshop for HIV+ men near Chicago, horseback riding in the mountains of Utah, and a summer gathering in New Mexico. Info: 800-490-3684.▼

Gay activists arrested, tortured

Alleged members of Albania's first and only gay and lesbian organization, Shoqata Gay Albania, have been rounded up and severely beaten by the Albanian police in an apparent attempt to

acts between consenting adult males remain illegal in Albania, the group has been unable to obtain legal recognition. Punishment for such acts is 10 years imprisonment.

AFA pushes anti-gay ballot in Tampa

A measure to repeal human rights protection for lesbians and gay men in Tampa has been placed on the March 7 local ballot by the Florida chapter of the American Family Association (AFA).

One of the U.S.'s wealthier right-wing groups, the AFA has considerably more funds with which to push the measure through than do Citizens For a Fair Tampa (CFT) who are fighting the referendum. Info: CFT, P.O. Box 1288 Tampa, FL 33601, (813) 227-6457.▼

NYC schools may cut multicultural ed

One of the U.S.'s most progressive school districts, New York City Public Schools, is considering removing sexual orientation, religion, gender, age and disability from its multicultural educational program. On February 14 the NYC School Board looked at two resolutions which would effectively remove the most vital parts of this program. Write to: NYC Board of Education 110 Livingston St., Brooklyn, NY 11202.▼

Rep. Armey's "Fag" remark ignites uproar

House Majority Leader Richard Armey (R-Tex.)--Newt Gingrich's second in command--recently referred to openly gay Representative Barney Frank (D-MA) as "Barney Fag...er...Barney Frank." His remark is being called "deplorable and dangerous" by Robin Kane of NGLTF. Armey's home state of Texas has been the focus of media attention recently because in less than two years eight gay men have been brutally murdered there. Kane denounced Rep. Armey for using the harmful slur saying, "As an elected official from the state of Texas, Rep. Armey should be keenly aware of the impact of such hateful and dehumanizing speech." Call Rep. Armey at (202) 224-3121; E-mail at armey@hr.house.gov.▼



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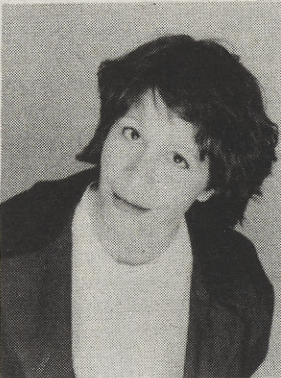
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Coming to a theater near you!

Out for laughs

Saturday, April 1st at the State Theater in Modesto join up to 600 lesbians, gay men and gay friendly people for an night of fun and laughter. This night of comedy

VandenBerghe will bring the quick wit and perfect delivery that has gained him prominent exposure writing for shows like Cheers and Frasier and significant roles in Beverly



Suzy Berger, Karen Ripley, Maureen Brownsey, Breck VandenBerghe, and Master of Ceremonies Danny Williams will appear at the State Theatre in Modesto on April 1. Info: (209) 577-3169.

presented by BACW (Bay Area Career Women) Central Valley Chapter, will start at 7pm with a Happy Hour and showtime beginning at 8pm. Five talented comics from the Bay Area will take the stage.

Plan to be entertained by the likes of Suzy Berger, "My parents always said, 'No man will be good enough,' and for once I listened." You'll roar with laughter at the mix of improv and stand-up that Karen Ripley pulls off. You'll be tickled by the perspective that Maureen Brownsey brings, "I'm going to be a big star. In California we call that creative visualization. In the other 49 states we call that self-delusion." As if this weren't enough Breck

Hills Cop III and Made in America with Whoopi Goldberg & Ted Danson. To tie this entire evening together we have one of the most sought after performers in the country as MC, Danny Williams. The Bay Area Reporter called him the "Funniest Comic in Town, Gay, Straight, or otherwise." Tickets: \$12 in advance, \$15 at the door (must be 18 or older). Send your SASE with your check to BACW, Box 578241, Modesto, CA 95357-8241, Marian (209) 577-3169.▼

Gay and lesbian lives on Channel 6

by Stefan Grünwedel

MGW/Staff

Since we cannot rely consistently on straight TV shows to bother airing stories about the accomplishments and continuing struggles of this nation's gays and lesbians, it is only logical for us to do it ourselves.

The successful result is "In the Life," a slick, hour-long program whose aim is to be "America's information line" on lesbian and gay culture, issues, events, and entertainment via broadcast (as opposed to cable) TV.

From the looks of the upcoming season premiere (airing Saturday, March 25th, at midnight on KVIE Channel 6), this show should prove quite promising at broadcasting queer achievements nationwide to both straight and non-straight audiences. Heck, even a recent issue of *TV Guide* gave the show a "Cheer" in its "Cheers 'n' Jeers" section!

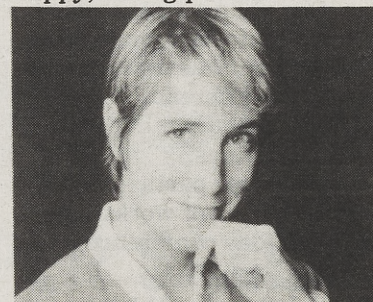
Hosted amiably by Katherine Linton (also one of the show's producers), this season's premiere features an in-depth look into the societies and hearts of "two-spirit" people, the term adopted by today's Native American lesbians and gays.

This episode also includes interviews with playwright Terence McNally and direc-

tor Joe Mantello, the creative team behind "Love! Valour! Compassion!", a new play running on Broadway which features eight gay characters.

"In the Life" also discusses the issues surrounding coming out. As expected, National Coming Out Day spokeswoman Amanda Barse (of "Married with Children" renown) is interviewed, but so too are two employees from AT&T and HBO Time Warner, who describe their experiences about being openly gay in the workplace. Minnie Bruce Pratt, Sarah Schulman, and Normal Wong then talk about their lives and work as out gay and lesbian authors.

Finally, there are excerpts of Dee Mosbacher and Francis Reid's moving documentary, "Straight from the Heart" (described in the last issue of *MGW*). This film explodes the homophobic myths surrounding gay and lesbian parents and their children by showcasing interviews with what can only be described as normal, happy, loving parents.



Katherine Linton is co-producer and host of PBS's "In the Life" series.

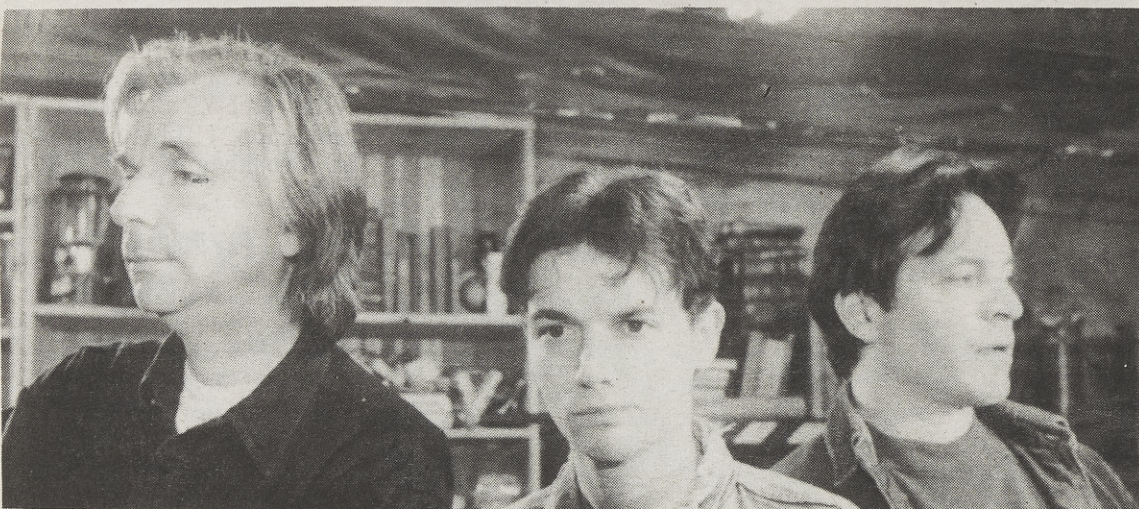
"In the Life" is a production of In the Life Media and WNYC-TV and receives funding from a national membership network, the H. van Ameringen Foundation, and the New York State Council for the Arts.

KVIE Channel 6 deserves special recognition for giving life to "In the Life" in the Sacramento area. Over a year ago they did not think there was sufficient interest among their viewers for such a show. Although "In the Life" appears only once a month so far—and on a Saturday at midnight—viewership may be slim. But many popular network TV shows air on Saturday night, so that's no excuse not to tune in!

It's here, it's queer, and it deserves your viewership. Write a letter to Channel 6's program director, Susan Prince, at P.O. Box 6, Sacramento, CA 95812 and tell her what you think. You wouldn't want some pissed-off, right-wing church group to send her letters in your place, now would you?▼

American Buffalo opens

David Mamet's play, *American Buffalo*, opens at Sierra Two Center Dance Studio, Friday, March 17. The Sacramento premier play will feature David DiFrancesco, Michael Hunter and John Lamb. Directed by Jerry Montoya and produced by Coyote Theatre Company, the production will run Friday and Saturday at 8pm through April 15. Info: 731-4507.▼



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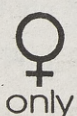
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American Conservatory Theater, Marines Memorial Theater, 609 Sutter St., 749-2ACT.

Auburn Arts Center, World Premier, Where Do We Go From Here? 3-act AIDS awareness drama benefiting Auburn office of SAF. Fri, Sat, Sun, Mar 24 - Apr 2, 175 Almond St., Auburn, Info, Trendsetter's Hair Design, 823-2131.

CSUS Theatre Arts, Green Card, Mar 3-18; A Midsummer's Night Dream, Mar 24 - Apr 8; My Visits with MGM, Apr 28 - May 14. 6000 J Street, 278-6604.

Chataqua Playhouse, 5325 Eagle Rd, Carmichael, 489-PLAY.

Coyote Theatre Company, American Buffalo. Sierra Two Studio Theatre. Tickets \$12, Community Center Box Office, 13th & L St.

Garbeau's Dinner Theatre, Harvey, Mar 17 - May 7; Wait Until Dark, May 12 - Jul 2; Murder on the Nile, Jul 7 - Sep 10; Rumors, Sep 15 - Nov 19; A Christmas to Remember, Nov 24 - Dec 31. 12401 Folsom Blvd, 985-6361.

The Lambda Players, Last Summer at Bluefish Cove, Jun 16 - 25. Tickets, \$10, Community Center Box Office, 13th & L Sts, \$12 at the door. 442-7752.

Monday Night Melodrama, 111 K St, Old Sacramento, 442-5501.

Music Circus, A Little Night Music, Mar 28 - Apr 2; Jelly's Last Jam, July 10-16; Heartbeats, July 17-23; The Music Man, July 24-30; Nonsense, July 31-Aug 6; The Wizard of Oz, Aug 7-13; Point Your Wagon, Aug 14-20; The Pirates of Penzance, Aug 21-27; She Loves Me, 446-5880.

Sacramento City Actor's Theatre, Fences Thru Mar 25; Last In Yankers Feb 21-May 13, 3835 Freepoint Blvd., 558-2228.

Sacramento Theatre Co., Last of the Red Hot Lovers, Oct. 10 - Dec. 17; A Christmas Carol, Nov. 20 - Dec. 24; Jar the Floor, Jan. 9 - Feb. 4; '96: The Classical Rep. Measure for Measure, Candida, Feb. 27 - Apr. 22; '96: Lonely Planet, Mar. 27 - Jun 3; '96: Broken Glass, May 8 - Jun. 3; '96. 1419 H St, 443-6722.

Sacramento Theatre Co., Stage Two, Uncle Bends: a home cooked negro narrative. Mar 17 - May 28. 1419 H St, 443-6722.

The Studio Theatre, Closer Than Ever, Feb. 14-Apr 9; A Moon for the Misbegotten, Mar 2 - Apr 9; Marvin's Room, Apr 27 - Jun 4; As You Like It, Jun 15 - Aug 6. Info: 448-2668.

CALL THEATERS FOR TIMES, COSTS, ETC.

SOUND BITES

Pansy Division piles up some gay punk rock

Craig Vreeken
MGW/Staff

Pansy Division Pile Up Lookout

The group Pansy Division has popularized a new genre of alternative music that is long overdue - Gay Punk. Also called "gay-core" or "queer-core," the music is direct, in your face, and sexually unambiguous. It's also refreshingly free of political posturing. Pansy Division do not sing about equal rights, AIDS funding, or the Stonewall riots. They simply sing about the joy of gay sex, and do so with unabashed enthusiasm.

Pansy Division is first and foremost a punk group, in the tradition of the Clash, The Ramones, Patti Smith, The Buzzcocks and The Sex Pistols. Besides playing at a Sacramento club recently, last year they toured with the newest punks on the block, Green Day, and were generally well-received by the mostly teenage audience. And just because they sing about gay sex doesn't mean their music doesn't have hooks. Their stuff is as catchy as anything by Green Day or Nirvana.

Their third release, *Pile Up*, is a compilation of various singles, b-sides and cover versions of songs by the likes of Prince, Joe Jackson, Roxy Music, Lou Reed and Liz Phair. The originals show a knack for catchy melodies and lyrics that would make Pat Robertson and Jesse Helms apoplectic with rage. For example on

got condoms in their pockets, Plug into each other's sockets, They learned from Socrates, And other ancient Greeks, The art of homo love, And sexual techniques."

Or how about "Ring of Joy," a song about a certain area of the body: "Take a good long look, At a buried treasure, There between your cheeks, A hidden source of pleasure, It's an orifice for elimination, It's an orifice for exploration, Ring of joy ring of joy, A new discovery to enjoy." If you listen closely

About as political as Pansy Division gets is "Touch My Joe Camel," which the liner notes describe as a song about the cumulative effect of being subjected daily to subliminal phallic symbols in public places by those Camel cigarette billboards. They sing, "Little kids, even they understand, It's not a camel's face, but a sexual gland, They don't know what it's doing to us, I get turned on just by seeing a bus."

Pansy Division's choices for cover songs are sublime. With just a few changes of lyrics, songs like Lou Reed's "Femme Fatale" and Roxy Music's "Trash" become gay anthems. They even do heavy metal joke band Spinal Tap's "Big Bottom," giving it a whole new meaning. The group wrote entirely new lyrics, however, for Nirvana's "Smells Like Teen Spirit," and changed the name to "Smells Like Queer Spirit." Being outspokenly pro-gay, Nirvana didn't object, but audiences had trouble with the song, so the group stopped playing it. Represented here, the lyrics include such lines as "With the lights out, it's advantageous, Here we are now, so fellate us, Roll it on now, lubricate us, Get us off now ejaculate us."

Pansy Division also have the punk ethos of giving the consumer a lot of bang for the buck. *Pile Up* has 20 songs and is priced less than most major label releases.▼



"Bill & Ted's Homosexual Adventure," they sing, "One's dark, one's blond, Day and night they get it on, They

you can hear Pat Robertson and Jesse Helms sputtering even as we speak.

Dinner in the foothills set

Dinner in the Foothills will be hosted by "qHS prn" a new social and networking organization for Gay and Lesbian Health Care Professionals of Central California and will be held at the Headquarter House at Raspberry Hill in Auburn, California, on March 25th, at 6:30 pm, dinner at 7:15 in a private dining room with a view of wooded areas. The event is open to all gay and lesbian health care professionals and student health care professionals in central California. "qHS prn" is a professionally managed organization providing social and networking opportunities for gay and lesbian people in health care professions throughout the greater central California area. It's membership goal for 1995 is to sign up 200 new members.

Ticket prices range from \$26 to \$239 and include all of the food, tax, and gratuity. Guaranteed reservations must be received by noon, Thursday March 23. No cancellations can be refunded after that time. Info: 446-4582.▼

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MGW
MEM GUESS WHAT

441-NEWS

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Lancelot in Music Circus' *Camelot*
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- Clive Barnes, NEW YORK TIMES

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Gay and lesbian art show comes to Berkeley



Jasper Johns, *Ale Cans*, 1964, lent by the Walker Art Center.

by Vicki Purslow
MGW/Staff

Running through April 9 at Berkeley's University Art Museum and Pacific Film Archive is the exhibition, *In a Different Light*. What makes this so special is that this is the first major museum exhibition to explore the resonance of gay and lesbian experience in 20th Century American art. The exhibit, including over 125 works by nearly 100 artists- gay, lesbian, and straight, is divided into nine themes: void, self, drag, couple, family, orgy, world, utopia, and other.

The museum will be holding some special events in conjunction with *In a Different Light*. On Sunday, March 19, two lectures will be given by author/activist Jonathan Katz and art historian/activist Erica Rand. The first, "The Art of Code: Jasper Johns, Robert Rauschenberg: A Relationship in Paint," explores the relationship between Johns and Rauschenberg through an examination of the evolution of their works, analyzing some of their most famous paintings in terms of gay themes and tropes. The other lecture, "In Your Face, In Your Head: Queer Pictures, Queer Orgy, Queer Politics," concerns the politics of circulating queer visuals, sexually explicit and otherwise, in teaching and activism. Also presented on alternate Thursday nights through April 9 is the film and video series *In A Different Light*. For more information call (510) 642-1412.

For those of you who prefer to view the art from your own home, the exhibit is, in part, on-line. Internet visitors can access color pictures of 26 the works in the exhibit by connecting Gay and Lesbian Art Show Comes to Berkeley to the museum's online address: <http://www.uampfa.berkeley.edu/>

The University Art Museum and Pacific Film Archive is located at 2625 Durant Avenue, in Berkeley. The gallery is open on Wednesdays through Sundays from 11am to 5pm, and on Thursdays from 11am to 9pm. General admission is \$6.00, however, free admission is given on Thursdays from 11am to noon and from 5 to 9pm. For more information call (510) 642-0808.▼



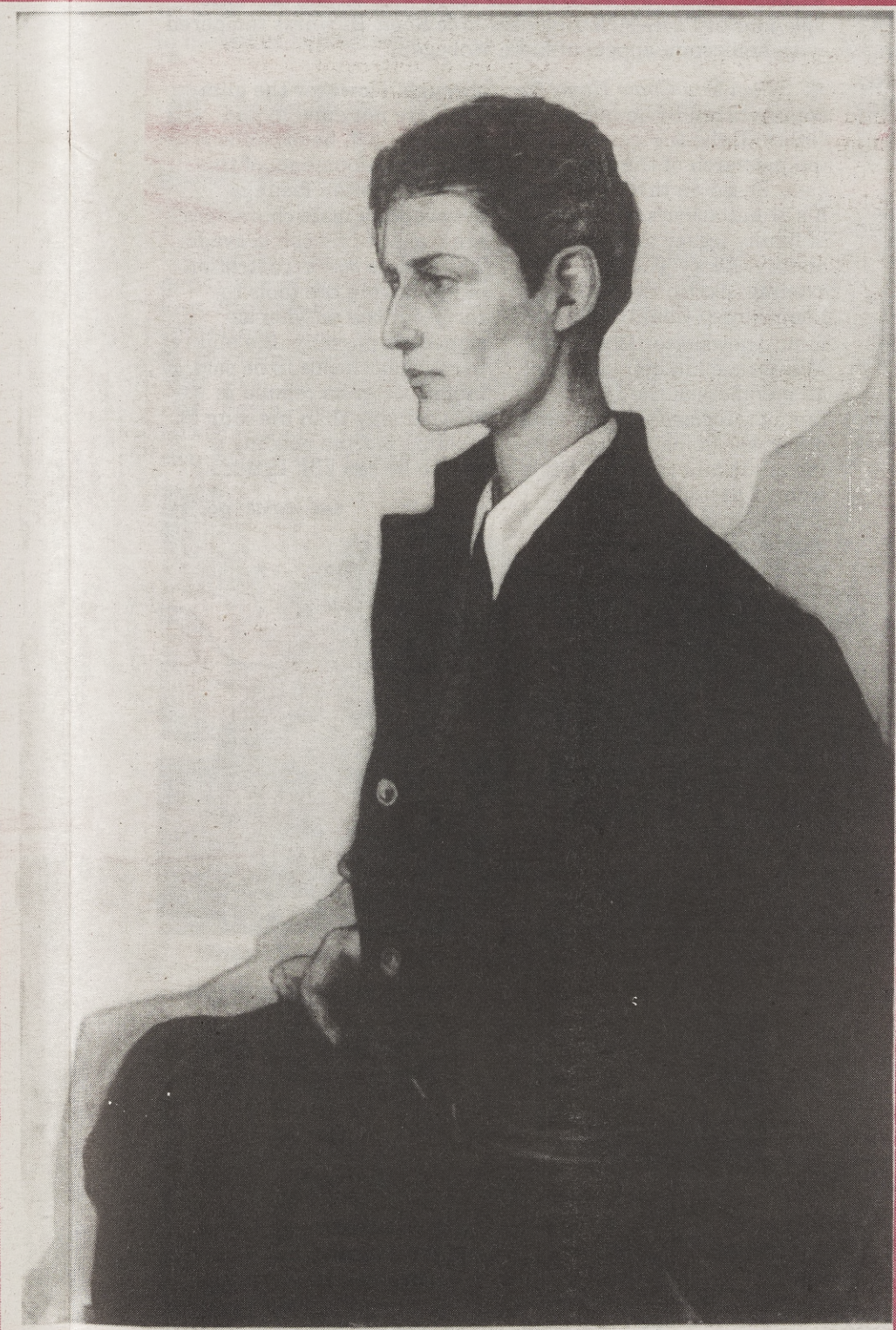
Diane Arbus, *Two Friends at Home*, New York City, 1965, Century of Jeffrey of Fraenkel Gallery.



Romaine Brooks, *Museum of*



Marcel Duchamp, L.H.O.O.Q., 1919 (from Boike of 1940) UAM/PFA Collection; purchase made possible by a bequest from Therese Bonney, Class of 1916.



Romaine Brooks Peter, A Young English Girl, 1923-24, lent by the National Museum of American Art.

Bubbly "Fledermaus" at Sacramento Opera

By Wayne R. Anderson
MGW/Staff

Johann Strauss' 1874 opera "Die Fledermaus" (The Bat) presents a quandary to opera companies: Do you cast it with real singers (and cross your fingers that they can act) or with accomplished actors (and hold your breath when they sing)? The choice is not easy because the operetta contains some very difficult, truly operatic music, yet has characters and a plot which can be hilarious in the hands of the right actors. In its spring production, the SOA gave a slight edge to acting yet need make no apologies for the singing either.

"Fledermaus" should be fun; the audience should laugh a lot and leave the theater humming its fabulous tunes. By those standards, the SOA production was a big success. Thanks to splendid work by the principles, the audience was chortling all evening, and the gorgeous melodies were enthusiastically applauded. Colorful and attractive sets framed the action, complemented by fine costumes.

The opera is a huge prank played by Dr. Falke on his friend Gabriel von Eisenstein, performed by veteran tenor Jon Garrison. While his singing was fine, his acting brought incredible life and sparkle to the role. He seemed like a big kid who got all excited whenever the prospect of some fun arose. The scene in act II in which he explains the practical joke

he once played on Falke (by abandoning him in the middle of Vienna dressed as a bat after a costume party — hence the opera's title) was hilarious as he devilishly described the "pointy little ears" of Falke's costume. We could easily understand



Jon Garrison as Eisenstein, Pamela South as Rosalinda, and Evelyn de la Rosa as Edele in Johann Strauss' "Die Fledermaus."

high agile soprano soared as freshly as ever and, with her humor, made her an audience favorite. Tenor Robert Swensen (Rosalinda's past love Alfred) sounded tired at first but warmed up considerably by the final act and was very funny. Tenor Douglas Perry sang Prince Orlofsky, a role written for a mezzo-soprano. His voice did not really suit the music and his totally bald head hardly resembled that of the "young" Russian prince described in the text. In the only overtly "comic" role in the opera, the drunken jailer Frosch, Rick Gott drew far fewer laughs than the other principles. Have we not passed the time when we laugh at alcoholics?

John Brandstetter (Dr. Falke), J. Wingate Greathouse (the lawyer Dr. Blind), and Roberto Gomez (Frank the jail warden) were all real credits to the performance. The smaller roles were strongly cast, showing how important they can be.

The chorus performed well, and Karen Keltner's conducting kept the music full of life. The champagne chorus bubbled while the "Bruderlein" ensemble soared lyrically. So not to break the spell, the curtain calls were taken as the orchestra played the champagne music.

Next season the company will present two Verdi operas, "La Traviata" and "Aida." Call (916) 442-4224 for a brochure. ▼

When You Come Home to Me ...

A family struggles through WWII

reviewed by Lou Camera
MGW/Staff

An exceptionally talented cast under the direction of Mark Cuddy bolsters Sacramento Theatre Company's musical review, *When You Come Home to Me*, which runs through March 19th. A relatively new work, having premiered just one year ago in Santa Maria, chronicles the lives of a family during World War II. Often times one almost expects James Cagney to hit the stage with all the patriotic splendor of *There's No Business Like Show Business* tempered with homespun appeal of Lake Wobegon.

When You Come Home to Me is written by Jonathan Gillard Daly, the grandson of the patriarch of the Daly clan. Based on three years of his grandfather's chronicles of family legacy and world history. Every Tuesday evening Martin Daly (Gregg Loughridge) would generate a family newsletter from the Milwaukee kitchen keeping all members of the Daly family informed of what each other was doing and providing an update from the home front. Through flashbacks, glimmers of words unsaid and feelings repressed between fathers and sons come

through. However the glimmers are not enough and hopefully will be expanded in future developments of this work. Too often feelings between the male characters are masked in macho bravado. The middle son's frustration of not having the tools to carry out the mission assigned, or possibly, the ability to say what needs to be said, might better be related in another way than his song as a young marine needing a gun so he can kill. In addition,

See HOME, pg. 19



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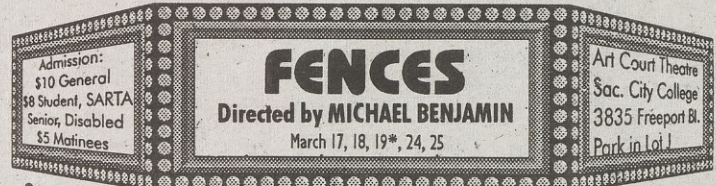
PARSONS DANCE COMPANY
Friday & Saturday, April 28-29, 1995, 8 pm

Falke's desire for revenge. Pamela South was Eisenstein's wife Rosalinda. Her soprano has grown in size and dramatic stature since she sang Mimi and Gilda here some ten years ago, but it has also taken on a harsh edge. It does not caress as it once did, but she produces an exciting sound, which was especially effective in the Czardas. Her fine acting contributed to the strong ensemble work. Evelyn de la Rosa sang the Eisensteins' maid Adele. Her

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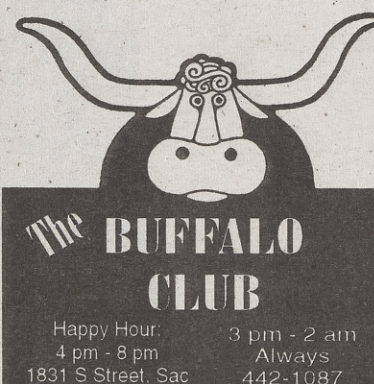
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OUT ON FILM

More horror than warrior

Reviewed by Stefan Grünwedel
MGW/Staff

Once Were Warriors. Directed by Lee Tamahori. Starring Rena Owen and Temuera Morrison.

Lee Tamahori shows that life is not all roses among the proud Maori people in his excellently directed and hard-hitting drama, *Once Were Warriors*. More than a gritty, realistic portrayal of a native people's loss of identity and crisis of spirit, this film is also a gripping account of domestic violence and urban blight that finds its common expression across the globe.

Beth (Owen), a tough-spirited and loving mother of five, somehow withstands 18 years of marriage with Jake (Morrison), a volatile hunk of testosterone who proves his manliness nightly in fist-punching, bottle-breaking ways. Enough of the stereotypes, however. She loves him, surely, but she also parties hard. To the film's credit, they're shown laughing and singing—and loving each other the most—when they're rough together.

Jake's problem is that he doesn't know when to quit. With one son in a gang and another in a home for delinquent youths, he doesn't recognize the forces that chip away at the sanctity of his family. Beth, however, sees most of them—though not all, until too late—and endeavors to keep her family together, no matter the risks to herself or her children.



A typically tense moment between Jake (Temuera Morrison) and Beth (Rena Owen) in Lee Tamahori's *Once Were Warriors*.

Tamahori's film brilliantly juxtaposes serenity with disorder. From the opening shot to the closing moments, hecticness and quietude coexist. Just yards from rushing highway traffic these people live and play;

and outside Jake's fight-infested bar Beth remains calm and collected.

In revealing some aspects of the Maori in modern-day New Zealand, Tamahori unexpectedly unearths some disturbing parallels between their situation and the lives of ethnic populations in this country. Beth learns the hard

way that self-destruction is only for quitters. She finds hope in her ability to love her children (despite their differences) and seeks meaning in her ancestors' ways. Jake doesn't learn much at all—except that he's lost. ▼

A safe and musical journey

Reviewed by Stefan Grünwedel
MGW/Staff

Latcho Drom. A film by Tony Gatlif. Featuring gypsy musicians and dancers from India, Egypt, Turkey, Romania, Hungary, Slovakia, France, and Spain. 103 mins.

Victims of both deadly persecution and literary romanticism, the gypsies that roam the expanse of land between Spain and India have been subjected to fear and hatred more than admiration and love. Tony Gatlif hopes to change this feeling with his film, *Latcho Drom*.



These Spanish gypsies lament their homelessness in Tony Gatlif's *Latcho Drom*.

Meaning "safe journey" in the Romany language, *Latcho Drom* is a visual narrative of these culturally connected, yet diverse people. This musical meditation seeks not to tell a single story, but shows—by way of skillful editing—how these people have traveled on foot, horse, and caravan over the centuries and continents to survive and maintain their dignity and culture.

Only the songs are briefly subtitled; the exact meaning of casual chatter is left for the audience's imagination—

though enough visual cues remain to propel the film along without idling too much. Sometimes the imagery is powerful: gypsy children selling flowers and shining shoes on city streets for small change, police evicting gypsies and filling the apartment windows and doors with bricks and mortar, landowners asking them to leave the river where they've just bathed and move on—somewhere, anywhere else.

Equally disposed toward celebration and lamentation, the gypsies have made music

the core of their being. Men, women, and children all sing and dance—or at least watch with interest and clap along. Since about 70 percent of gypsies are illiterate, music is their powerful means of communicating stories and traditions from generation to generation.

And what music it is! The soundtrack runs the gamut of World Music, including the jazzy music made famous by Django Reinhardt (also a gypsy) and dramatic flamenco music.

Although they express bitterness ("I find myself envying/ the respect you give your dog.") the ending is more positive. Simply sung, they are dispossessed, but not without spirit.

Latcho Drom plays at Landmark's Sacramento Inn Cinema. ▼

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"Body Songs"

Dance with your soul

by Michael Nicholson
MGW/Staff

Bonnie Simoa must live by the over-said cliché "save the best for last," since that was exactly what she did when her dance company performed their Feb. 25 concert "Body Songs," at the Veterans Memorial Theater in Davis. Simoa's ensemble is an exciting, talented group who dare to break the rules of modern dance with ground-breaking movements and unexplained choreography.

The show entertained a small audience with four premiere dances, an improvisational dance and Simoa's 1991 piece, "Under My Red Moon," opening with special guest dancer Christopher Watson's premiere, "The Sea Has Ears." Watson was given quite a distinct honor to open Simoa's dance company's show, with a flowing piece intertwined with ballet and jazz intentions, but following the basic rules of modern dance. Despite Watson's over-exaggerated hand gestures and disgruntled facial expressions his so-called work in progress, "The Sea Has Ears," could develop into a soothing dance viewing experience. According to Watson, his piece will be completed by the time he returns home to Minnesota where his company will perform with Simoa in June.

Watson reappeared after the debut of his new piece with Simoa in an improvisational dance called "Body Songs." The saving grace in this piece was the enchanting and mesmerizing voice of Tunnel Singer Lee Ellen Shoemaker, who provided ghostly music for the improv. The intensity between the two dancers was sorely unachieved as the dance moved along at a snail's pace, while Watson's balance and timing was slightly off. But credit should be given to both Simoa and Watson for delivering a made-up dance and showcasing the closeness between the two at the end.

"Under My Red Moon," was the only non-premiere dance that was choreographed by Simoa, inspired by her tragic memories of childhood molestation, death and alcoholism. The beginning of the suite was emotionally charged by company dancer, Frances Rosario, as she grasped and pulled away from Simoa's dancing advances. The dance sadly fell into the trap of the previous two dances with

blending in monotonous moves and over-used combinations. Along with Rosario, Robin Stone was an eye-pleasing favorite, adding a flavor of realism with her flexibility and unique

fabulous piece, "My Dream My," the viewer is questioned to ponder "Why is it...," while being seduced by Simoa's ensemble of talented dancers. Stone once again captured the spotlight with her desirable monologue of pleasures and her dream-like steps. Aaron Draper also should be mentioned for offering his male presence in this wondrous and sensual dance.

Following "My Dream My" is the solo effort of Simoa in "Unsung Rain." Once again



Sarah Mayhew

Linda Bair and Aaron Draper of the Bonnie Simoa Dance Company dancing "Body Songs."

dancing abilities to an otherwise disappointing work.

After the intermission, Simoa pulled out all the stops with truly creative and inspiring works that shouldn't go unnoticed. In a sinful, but oh so

Simoa draws from her life experiences and showcases another over-long piece. Simoa should be applauded for her risk-taking choreographing and the dramatic presence she brings to the stage.



Sarah Mayhew

Bonnie Simoa draws from life experiences during her performance in "Unsung Rain."

"Big Blue Road" is a breathtaking work of art choreographed by company member Linda Bair, with exhilaration, excitement and ease. The four-part dance opens with an incredible jazzy number that would have been fabulous in "Guys and Dolls," with the women's tight-fitting dancer dresses and Draper in a pseudo-tuxedo. The energy slowly went down with the soft melody and floating dance moves of the piece that lifted the sequence. Suddenly, acid-jazz is pumped up and literally picks up the dancers in various forms.

This eye-opening section once again showcased Stone as she threw herself into the dance and gave a startling performance, throughout the entire piece. The suite continued with marvelous direction allowing each company dancer to show-off their particular skills in the modern dance arena.

Simoa's Dance Company maybe steps away from the fantabulous Alvin Ailey, but their work continues to inspire audiences, who are fortunate enough to watch true talent and drama through the eyes of dancers.▼

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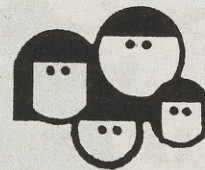
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Exercise and activities all part of spring

by Joan B. Guertin
MGW/Staff

A long, wet winter means that many of us fell into "couch potato" mode. I know that I am a bit soft and flabby around the middle. Health conscious folks will want to rectify the problem and that means increasing our exercise. Well, Rowdy, the pup, needs that exercise too. But, there are some cautions to observe when getting the pup out.

First of all, remember that we do have *leash laws* in both the city and county and even though you want to give the pup the benefit of a good healthy stretch of the old legs, *off leash is a no-no*. If you want to let the pup really run, you can exercise on a longer line. They do sell them up to 50 feet and that will let most dogs get a good stretch and he can even do a decent retrieve at that distance. The important thing is that on a long line you still have the control.

The best exercise for both man (woman) and beast, is still a brisk walk. You can both build strength and endurance gradually. It also is better on the dog's feet. However, there are many die-hard joggers out there. When considering jogging, begin slowly and for short distances. Watch your dog's feet and make sure that the surface that you jog on is not burning your dog's pads. Jogging is a sport that both and dog need to build up to gradually. Don't start a puppy too young. You can tear down the hips and the legs by being in too big a rush. Pups should start with walks and not even begin jogging until after about nine months.

Another concern with the jogging dog is that asphalt will burn the pads, so be

aware of the heat of the surface as the weather warms up. I would also refrain from exercising any dog off of a bicycle until it is mature. Bicycle work, while building muscle can, also tear down



the legs and feet. If in doubt, consult your vet. He or she knows your dog and it's level of physical maturity. If it is a purebred dog, consult with breeders and get their input as to what that breed can handle and at what age.

Always carry a water bottle. Most dogs will learn to accept water that is squirted right into the mouth. On

longer walks or when it is warm, we both need water to prevent dehydration.

Be careful about running dogs loose along the river. As the weather warms you might find rattlers sunning themselves on rocks. In addition, there is wildlife and may dogs get lost chasing after deer and other beasts. The river trails are also a great place to pick up ticks, so always examine your dog carefully after a trip to the river.

With a little care and a lot of common sense, jaunts can be fun and beneficial to both of you and your pup.

Time to mark your calendars ... lots of fun on tap for the spring. ▼

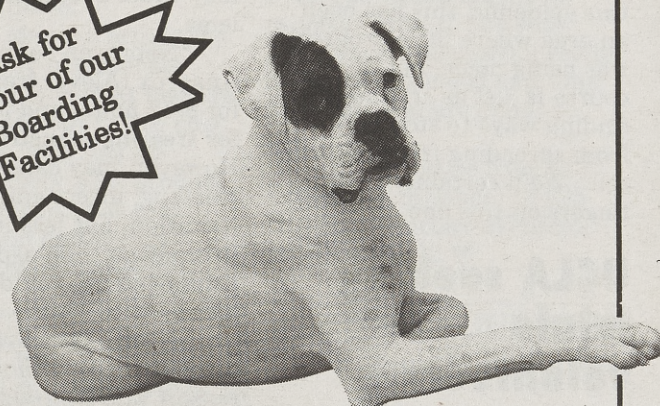
Misty is available

This is Misty, a domestic short-hair tortoise shell female spayed. She is seven months old, she went to school as part of an animal control presentation, where she was handled by a lot of children.



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On the HIV front...

By Sonya Cox
AIDS/HIV Editor

Immune system repair...

A scientific study published in last week's New England Journal of Medicine reports on progress being made in repairing damaged immune systems. Thus far in this epidemic, this has been an area where little progress was being made, but of course is just as critical as finding ways to stop HIV from spreading from cell to cell. We'll certainly cross fingers on this one....

UCLA seeking trials volunteers...

UCLA's AIDS Institute is seeking volunteers for two medical trials. (1) The ACTG 244 trial will compare AZT plus DDI to the regimen of AZT, DDI and zalcitabine. Studies so far have shown that eventual resistance is reduced if combinations are changed. This one will examine safety, tolerance and effectiveness of different combinations over future years. Open to those with 300-600 T-cells, with no disease symptoms. (2) The IL-4 study is open to people with KS. The drug is a natural immune protein that helps generate T and B cells, and helps make proteins fight infections. Participants will be grouped by number of T-cells and will test various dosage levels. Anyone interested in either study (or other available trials) may have their physician call UCLA at 1-800-UCLAMD1.

Sort out over-the-counter pain relievers...

*A recent study in the New England Journal of Medicine reinforces previous fears that the painkiller acetaminophen (Tylenol, Datril, Anacin-3, Panadol, plus generic versions) can severely damage kidneys if it is taken for long periods of time. A daily dose of more than one tablet can double the risk of kidney failure. Overdose can destroy liver — if you drink excessively, don't

take without physician's advice. Advantages of taking acetaminophen over other medications is that it reduces fever and does not irritate the stomach.

*A recent study on aspirin (Bufferin, Anacin) shows it relieves pain, fever and inflammation and prevents heart attacks, but interferes with blood clotting and may trigger stomach bleeding or breathing problems.

*Ibuprofen (Motrin, Advil, Nuprin) relieves fever and inflammation, but may also interfere with clotting or cause stomach bleeding, ulcers and irritation. Heavy or long-term use also may damage liver and kidneys; may cause breathing problems.

*Naproxen sodium/Anaprox (Aleve) treats fever for 8-12 hours and is effective for treating menstrual pain. However, may cause stomach bleeding, ulcers and stomach irritation, but less irritating to stomach than aspirin. Prolonged use could harm kidneys.

—Don't take over-the-counter meds without good reason, and let your physician know what you're taking so correct dosages can be discussed.

Safe sex report...

A Columbia University study confirms that safe-sex education in this country is working, and suggests that the AIDS epidemic could be eliminated over future years through behavior change alone. The study projects that if gay men were to have unsafe sex with only one partner per year and avoid other sources of infection, fewer than 5 percent of gay men in cities hit hardest by AIDS (compared with a recent estimate of 40 percent) would carry the virus within 35 years. There is very little room for error, however, as a second comparison shows that if these same men were to have two unsafe contacts each year instead of one, the transmission rate results in a catastrophe of even greater proportions than we are now living with — within 35 years, there would be a 65 percent level of infection. In other words, the difference between one unsafe contact and two is the difference between a possibly AIDS-free future and a growing epidemic.

L.A. needle exchange response...

Los Angeles Mayor Richard Riordan, declaring that AIDS threatens to cause extraordinary loss of life, has ordered city police to avoid "needless investigation" of needle exchange programs in that city aimed at preventing the spread of HIV. [Although the programs are still illegal in California, numerous studies have clearly demonstrated that needle exchange programs reduce HIV trans-

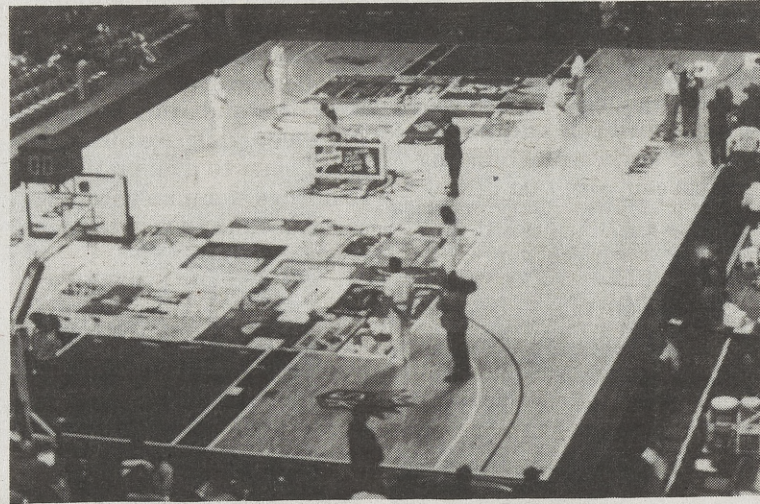
mission without increasing drug use.]

Louganis' story...

Olympic champion Greg Louganis, who now joins a growing list of much-loved athletes who are fighting AIDS, has written about the story of his life (all of it: his early fight with dyslexia and the resulting feelings of inadequacy, his putting up

with an abusive relationship because of low self-esteem, his thoughts as his head was stitched at the Olympics, etc.). The book, already sold out in some stores, is called "Breaking the Surface."

Random House Publishers in New York was contacted, and projects that Greg will be available for a scheduled book-signing in San Francisco March 27-28. (No location mentioned; more info when available; the line will undoubtedly be long....)



MGW/Kathy Glaeser

Attendees viewing portions of the AIDS Quilt which were shown before the recent Kings' benefit for the Sacramento AIDS Foundation.

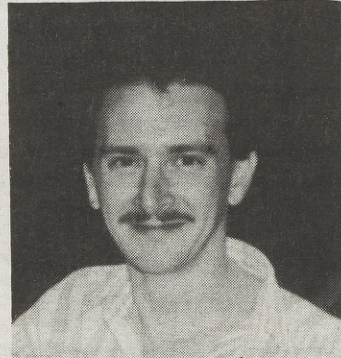
FAREWELL

A mom remembers...

Joel Ferreira

Another valiant fighter has lost his battle with AIDS. Joel Keith Ferreira, 36, a former resident of Sacramento who guided the Sacramento's Hand-to-Hand Project, died on Friday, February 17 at his home in Honolulu, with his parents at his side.

Joel fought long and hard. After discovering his HIV status, he was determined to make his final years



count. He went to work for the Sacramento AIDS Foundation, matching scores of clients with Hand-to-Hand volunteers. He eventually decided he wanted to spend his final years in beautiful Hawaii, and soon after moving there, was invited to serve with Hawaii's AIDS foundation, "The Life Foundation," as a client representative on its board of directors. As the Secretary of the Board, he served until his health went into decline, just a few months prior to his death.

Vitaly interested in HIV education, he spent the last three years sharing his insight in public school classrooms in Hawaii. As his mother, I was able to be present on one such occasion, and experienced a mother's pride as he opened himself and his life to these youth. There was never a question he would not answer. His reward was the letters he received from the students commending him for his candor, and for sharing what he'd learned through his experience.

I'm intrigued by the title of your newspaper, *MGW - Mom, Guess What*. It is never easy for a parent to learn that their child's life is going to be limited drastically. As Joel's parents, it is a reality we have lived with for five years. Each time the phone rang, there was always the possibility that we would be needed to assume his care. Life goes along, and the years build, and you begin to convince yourself that maybe by some fluke this isn't going to happen to your family. Then the blow

comes, and the health begins to decline, and some hard decisions must be made.

Literally watching my son breathe his last breath gave me a sense of completion. We were responsible for giving him life, and we were with him in his death. He knew we were there and showed his gratitude day after day. Was it easy? Of course not. What it worth it? Absolutely! We gave him the freedom to discuss his dying and how he wanted us to proceed on his behalf when he could no longer make the decisions. We placed him into the hands of God at his birth and at his death.

In December 1992, we traveled from our home in Florida to Oahu to share with him an early Christmas. While there, we ventured to Hana, Maui, where he had selected the exact site for his ashes. We have followed through in the presence of his close friends and siblings, Gee-Gee, Linda, and Paul. There is a sense of completeness, with nothing to regret or chastise ourselves for. Let me close by sharing a part of Joel's personal journal, written on February 17, 1993, two years to the day of his death:

"It's been nearly a month since my last recorded thought. I picked today to write because this is a day when a dream came true — I got to see whales in the ocean! I saw them breach the surface with their tails. I saw the water shoot out of their blow-holes. What beauty! Hawaii, the beautiful. I'm writing this on the shores of Maui, here for a quick trip with a visiting friend from Sacramento — he wanted to experience an island other than Oahu. I'm glad we came. Even while I'm writing, the whales are playing in the channel in front of me. My life is ever so full of late. Is it fair to experience so much joy and contentment? Some might say it's a trade-off. If so, I think I've gotten the better of the deal. Someone may need to remind me in the days to come of these thoughts, to keep me grounded, to remember that no matter how the end, the means in getting there far outweighs anything else. Because in death, nothing else matters except that I lived life! A rich, full, true life. A life of chance, a life of risk, a life of love! I have loved and been loved. Even this would have been enough. But there has been more. Let it be said of me: 'He lived a life of truth, of pride, of freedom, and of few regrets!'"

[Written by Joel's parents, Rev. Joseph and Mary Jo Ferreira. Aloha, Joel.]

Fungal/ meningitis drug approved in England...

Liposome Inc. has received marketing approval from the United Kingdom for Abelcet. The drug is approved for treatment of cryptococcal meningitis and as an alternative to amphotericin B for severe systemic fungal infections. The manufacturers say Abelcet is "a significant advancement over conventional anti-fungal treatment." They've applied for marketing approval in 27 countries, and expect to receive additional approvals over the coming year.

AA group moves

The "McKinley Group" of Alcoholics Anonymous is no longer meeting at the Clunie Clubhouse at McKinley Park and is now meeting at the "Lambda Community Center" every Tuesday night from 8-9:15pm and Sundays from 11-12-15pm. This is a gay and lesbian AA meeting.

In Loving Memory friends lost in March

March 1990:
Kent McGeachy
David Bernt
Steven Head
Larry Porter
Raymond Avels

March 1991:
Sean McGinnis
Frank Cream
John Gentile
Clint Hockenberry
Vincent Blades

March 1992:
John Hillerns
Danny B.

March 1993:
Ernie Madero
Ronnie Gasson
Freddie V.
Marty Arlin

March 1994:
Paul Silva
Daniel Patrick
O'Shaughnessey
Kenny Hoff
Rod Marzan, Jr.

March 1995:
Rodert Dickson
Gordon Stephens

As long as
you are remembered,
you live!

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

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Planting with flair ...

Go for style, color and texture

by Scott Smoot
MGW/Staff

Second in a series

Sumptuous gardens with waves of color can be produced by thoughtfully planning what, where and how you plant your flowers, trees and even grasses.

Once you have flower beds aerated, mulched, and fertilized, you can begin choosing your plants. Mix annuals, perennials, bulbs, bushes, fruit trees and grasses to create interest and action in your yard or garden.

Start the process by taking a careful look around the area you're interested in planting. For fast color in your shady areas, try fibrous begonias and impatiens. In the sunny areas, plant petunias, periwinkle, verbena and marigolds. Plant them fairly close together — about 6 inches apart — for a solid, big wave of color effect.

Consider including some perennials that continue to come back year after year. Lavender, day lilies and penstemons fall into this category and add color as well as a variety of styles.

Some ornamental grasses with different colors and textures in selected areas along with some bare root roses and fruit trees add action to the garden.

Bulbs, which are planted in fall for early spring blooming, should be allowed to wither to their yellow stage before being cut back. Likewise, bushes should be allowed to bloom fully before they are trimmed. Shape them after blooming to allow yourself to enjoy their flowers.



Thin fruit trees to carry only one or two pieces per branch rather than four or five in order to produce the largest and most sumptuous fruits.

For a durable child and dog proof lawn, tall fescue grass is recommended for Sacramento's soil, whether it's rich or poor. This tough variety is exceptionally resistant to disease, more heat tolerant and all around more durable than bluegrass.

Mowing in various directions can add interesting texture to your lawn. By cutting a new pattern, vertical, horizontal, diagonal, you create interest and give

your lawn a more manicured look while avoid ruts.

It's also important to clip your fescue and bluegrass to 3 to 3½ inches, taller grass helps the lawn retain water.

After all your planting is done you'll want to protect your investment from garden pests, especially snails and slugs which are sure to be plentiful this year because of all the rain. Sulfur is a great natural repellent, so soapy water in a spray bottle — about one teaspoon to a quart — is a safe, cost-effective and easy alternative to chemical insecticides. It's also good for aphids as well as slugs and snails.

Next week: maintaining your yard and garden.

Scott Smoot, owner of Smoot Landscaping is an award winning, full service Sacramento landscape artist. His designs have been featured in Sunset magazine and other publications, and on several home tours including The Street of Dreams. ▼

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Home ...

from pg. 14

tion, while historically correct, songs about atom bomb trials just are not the rage. Lest I give you the impression that the show is akin to *Springtime for Hitler*, let me assure you that it is not.

Of particular note is Raymond Sage, whose operatic training is evident in each of his musical numbers. His character undergoes the greatest change from the jungles of the South Pacific, where he dare not tell his folks what life is really like for fear of worrying them too much to his stint in the diplomatic core where he dare not tell his folks what life is really like for fear of their understanding why he really reenlisted.

Peggy Mannix brings the tender caring of a mother who puts up a valiant posture on the homefront to her role. Jim Poulos, who has appeared in many STC productions, is charming as the youngest son and brings a particular playfulness to the

role in spite of an underlying fear that his high school diploma may need to be presented posthumously.

The music starts with the feeling and sound of the war-era and moves forward. Larry Delinger and Gregg Coffin have collaborated well in developing the music for the show. Technical kudos are also due the entire design team: Clare Henkle (costumes), Rosario Provenza (set), and Larry Oberman (lighting). The use of slides and other projections help move the show from place to place and through time effortlessly.

While, in the personal opinion of this writer, the story has some room for development, the show is very worth seeing. When you go, be sure to catch the Prologue which begins 45 minutes prior to the show. The general discussion really helps set the mood and tone for what you are about to see.

Tickets range from \$12 (Thursday matinee) to \$25 (Friday/Saturday evening). Info: 443-6722. ▼

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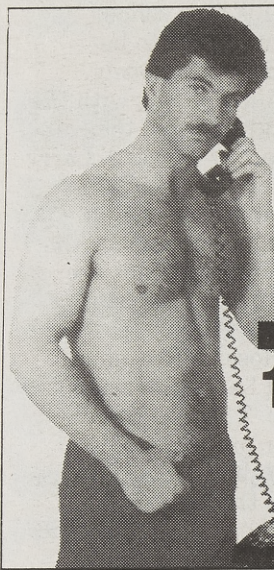
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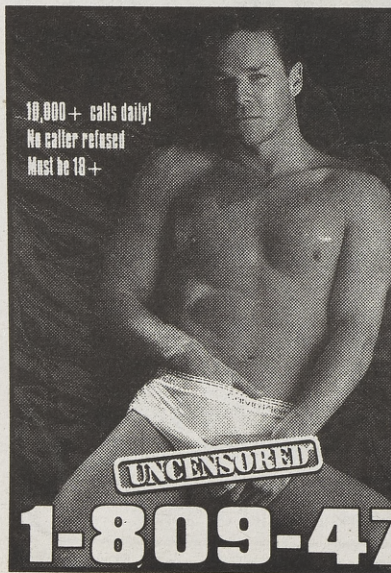
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Burger King:

National owner has donated large sums to anti-gay and fundamentalist far right religious zealots. Local owner Joe Lal destroyed Sac. News & Review's papers and newsstands in 1994 because of Gay & Lesbian personal ads.

Carl's Jr.:

Owner Karl Karcher has donated large sums to anti-gay causes.

Curran, Hitomi Marketing Agency:

Owner Marilyn Curran wrote to MGW and demanded to be taken off the PR mailing list. MGW routinely mails copies of the newspaper to all ad agencies.

Calvary Christian Center:

Rev. Phillip G. Goudeaux is active in hate with Rev. Lou Sheldon.

Lithographics:

16th & J St. Owner refused to work with Joan Greenfields' First Blush Lesbian Greeting Cards.

Capitol Christian Center:

Rev. Glen Cole stands in the ranks with Lou Sheldon's Traditional Values Coalition.

Call MGW NEWSPAPER if you have evidence of other local and national businesses that have discriminated against gay and lesbians.

441-6397

HIV-AIDS Treatment Information Line

1-800-HIV-0440

(6 am - 4 pm Mon-Fri)

HORNY COLLEGE BOYS

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1-900-745-2435

\$2/MIN. • 18+

MGW Personals

Instant Phone Contacts By Area Code

MANFINDER™

Sacramento CRUISEY

ACTION: Bill, 5'11, brn must hairy chest and legs 175 work out a bit want to find some cruisy action, like to get together, give me a call - #7571

Sacramento SEX SLAVE:

Tom, 5'9, 175, brn/blu athl ski instr, masc, lkg for dom man or men who want a boy to order around, if ur, then I will be your sex slave, I'll do anything, punish me and make me do it! assume the role of master I'm yours! #352

GRAB THAT PHONE!

HERE'S HOW IT WORKS:

- 1) To respond to these ads & browse others Call: 1-900-896-HUNK
- 2) To record your FREE MGW personal ad Call: 1-800-546-MENIN (We'll print it here)
- 3) To pick-up messages from your existing ad Call: the 900 number & Press the star key (*)

Due to our large volume of calls, if you can't get thru, simply try your call later.

900 Mailed! Try 1-800-863-9200. VISA/MC.

Questions Call: 1-415-281-3183

Sacramento CRUISEY

AREAS? Bill, 5'11, brn/blu hairy chest, work out int in meeting guys who work out too, int in cruisy action in the area, Reno area, lv a message- #7571

Visalia HORNY PHONE

FUN: one guy thats real horny looking for some hot talk over the fone, like to meet up in person, lv a message- #35115

Recording your ad:

Figure out what you want to say before calling in. Write down what you want to say. Keep it short and simple. Just describe yourself and what you're looking for. Our computerized system will walk you through the rest. Have a pen ready to write down your box number.

Sonora Co. CABIN IN

THE WOODS: Kevin, 33 WM looking to meet another guy int in outdoor activities, live on a cabin on two acres building a monong rel, if ur looking for a good life, #42602

Stockton BOWLING AND

CAMPING: John, 23, single WM brn/blu 5'6, independent, iso friends any race, ages 22-29 like bowling camping, going the beach give me a call and we can get #35668

Sonora Co.

OUT-

DDORS

KINDA

GUY: Kevin, looking to meet a galkg outdoors type of guy to build friendship poss rel- looking to share a friendship, rel, #42602

Salinas SILVER

GREY HAIR: Rod, 49, 6', 160, silver grey hair, iso friends with gay men in the area north to SF, and south to SD - enjoy travelling #36378

Antioch **CHRIS19** filipino male 5'10 165, blk/brn nice outgoing, interested give me a call- #27380

Sacramento **LOOKING FOR A BIG TOP:** GWM 30 iso well endowed top for fun, any race age, Stan- #28588

Sacramento **STUDY COWBOYS:** Kinda new to this, want to meet some other studly cowboys 30-40 masc only, if ur int give me a call- #28721

Chico **CHICO GUYS:** GWM 21 iso GM in the area for friendship poss rel, top male- give me a call- Shane- #28865

Sacramento **HAIRY BLONDE:** Brian, 27, WM 6', blnd/blu 200 hairy guy iso someone to get together with for poss rel- #28956

Sacramento **SHARE SOME LAUGHS:** guys guy iso someone good lkg good spirited to share laughs and have some fun- #29337

Truckee **AVID SKIER:** Jeff, athl outgoing fit, like to party looking to improve my social life 36 blnd/blu 160, avid skier, outdoors, like to meet w/sim int for good times, poss rel- #29570

Citrus Hts **SALT AND PEPPER HAIR:** Ken, 43, male, 6', 160, long salt and pepper hair with mustache, like to meet some guys in the area, like to get together and see what happens, #31372

Sacramento VERSATILE

TOP: Bob, early 30s versatile top in the area, looking to meet guys to play and party sorta new to the area- #30620

Sacramento **ENDOWED MEN:** Jim, looking for some older well end'd men to have fun with, let's get together #31013

Modesto **SCOTT 24 Y/O** 5'11 160 brnbln iso guys 18-30 give me a call- #26553

Auburn **CONSTRUCTION TYPES:** John, like to meet guys pref const types and young 20-35 give me a call- #25706

Sacramento **MARRIED BI CURIOUS:** Greg 24 WM 5'9 160, married bi curious looking for my first time mid town area masc, iso 20-30 around the same build, very discreet, lv a message #26908

Sacramento **HUNG AND MACHO:** looking for a male to have fun with, macho, endowed, int give me a call- #27711

Davis **ORAL EXPERT:** hoping to meet disc men who will lay back and appr my oral skills, who will appreciate my talents call me- #27901

Sacto **QUIET EVENINGS:** Steven 35 6'1 175 brn/ beard must iso someone for fun in/ out of doors, music and a quiet eve at home with a movie, sounds int give me a call #27289

Citrus Heights **ANYONE FOR A GOOD TIME?** Armando 31 HM, looking to meet new friends, anyone int in having a good time give me a call- #28205

Sacramento **ONE OR MORE:** would like to meet one or more guys for regular get togethers, 40 6' 165, and enjoy movies and guy stuff thanks- #28387

Sacramento **TALL GUY SEEKS SAME:** Tony, 38, single, tall like to have a good time, if u are similar, give me a call- #23379

Sacramento **BOY NEXT DOOR:** Brett WM 21, 5'9 brn/blu, slim built, ctn cut, very attr, iso other WM under 30, slim no bodybuilders slim and cute for good times and weekends, want someone to teach me everything, little to no bdy hair- #23852

Sacramento **LARGE BOTTOM MALE,** 24 Afr Amer iso real men in the area #23862

Sacramento DOWNTOWN AREA:

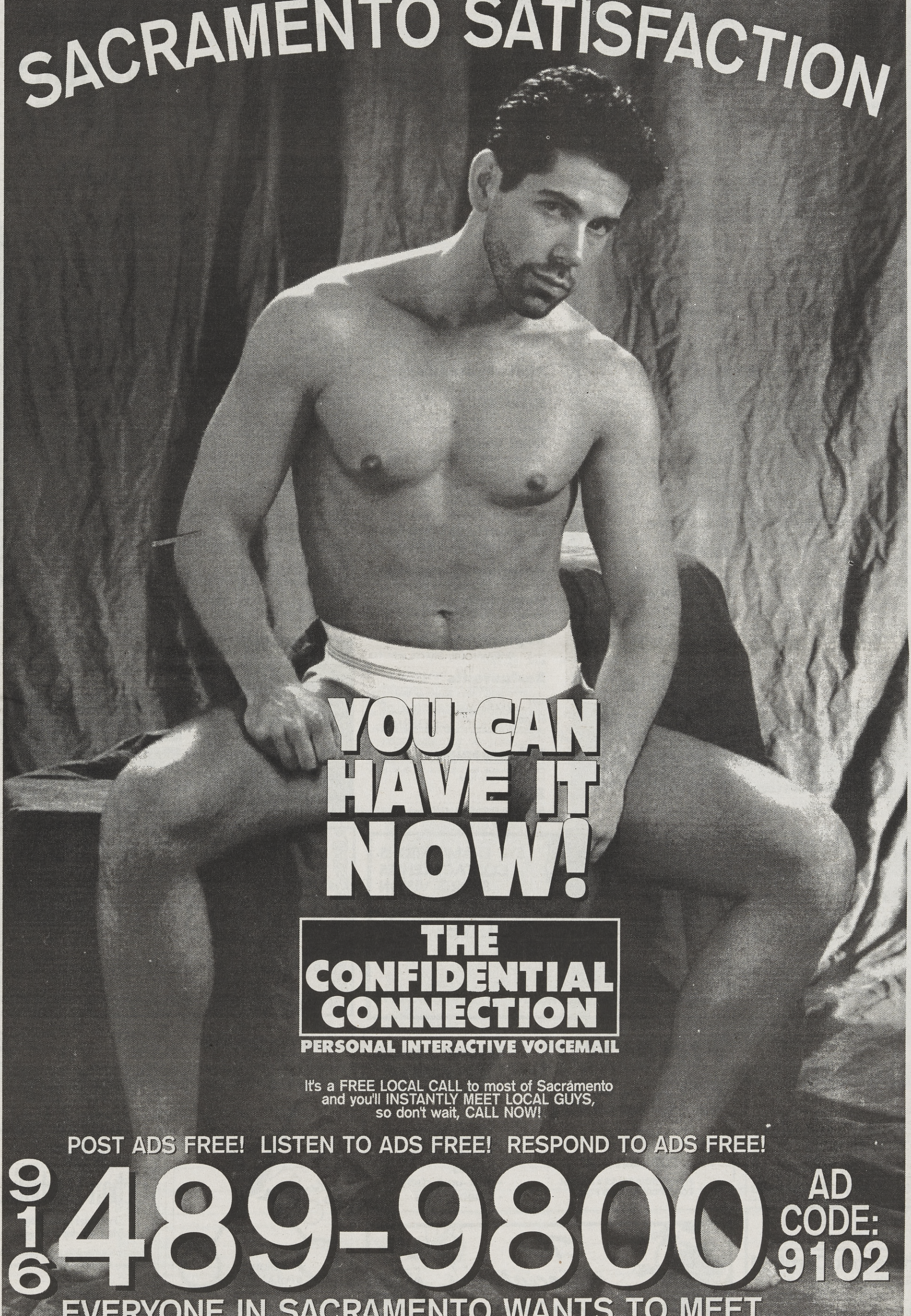
Michael, 35 WM 5'10 170, brn/blu int in meeting BM in the downtown area for good time maybe even rel, galkg good shpe, int in hearing frm you- #11068

Sacramento **SATISFY ME!** Large round btm BM subm iso real man to satisfy him #23862

Carmichael **BOY NEXT DOOR:** single WM 30 5'9 160, brn blu trim attr boy next door type, iso WM 18-30 ht wt prop boy next door type, for poss rel, local only- #24548

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BUSINESS DIRECTORY

Advertising Services

MGW NEWSPAPER, 1725 L Street, 441-6397.

AIDS Services

C.A.R.E.S. 2710 Capitol Ave. 443-3299.
LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.
POSITIVE GOURMET FOOD SERVICES, Box 160845, 95816-0845, 851-9850.
SAC. AIDS FOUNDATION, 920 20th St., 2nd Floor, 448-2437.

Antiques

ANTIQUE PLAZA, 11395 Folsom Blvd., 852-8517.

Attorneys

JEAN GIFFORD, 1637 Baywood Ln., Davis, 759-9659.
ROSEMARY METRALLER, CAROLYN LANGEN-KAMP, MARGARET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

Automotive Services

CUILLA BROTHERS, 2413 J St., 443-6323.
K ST. AUTOMOTIVE, 1621 K St., 444-6031
RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Bars/Nightclubs

BUFFALO CLUB, 19th and S, 442-1087
FACES, 2000 K St., 448-7798
JAMMIN' JO'S, Broadway & 26th, 457-7888
MERCANTILE, 20th and L, 447-0792
THE MIRAGE, 601 15th & F, 444-3238
TOWNHOUSE, 1517 21 St., 441-5122
WESTERN, 2001 K St., 443-9831
WRECK ROOM, 2531 Broadway, 456-1181

Bicycles

CITY BICYCLE WORKS, 2419 K St., 447-2453

Bio Cleanup

HYJENTEK CERTIFIED, Pager 328-3166

Board of Supervisors

700 H St., Room 2450, 95814
DISTRICT 1: Roger Dickinson, 440-5485
DISTRICT 2: Ilia Collin, 440-5481
DISTRICT 3: Muriel Johnson, 440-5471
DISTRICT 4: Dave Cox, 440-5491
DISTRICT 5: Don Nattoli, 440-5465

Books

HER PLACE, 6635 Madison Ave., Carm., 961-1058

LIONESS BOOKS, 2224 J St., 442-4657

Cellular Telephones

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

Chiropractors

CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney, Dr. Nancy Buck, 1620 W. El Camino Ave. #145, 641-5400

DR. LYNN McNEAL, 4611 H St., 452-9461

DR. DALE R. WALLERSTEIN, 3932 Ponderosa Rd., Ste. 201, Shingle Springs, 676-7676 x4/15

City Council

CITY HALL, Room 205, 915 L St., 95814

MAYOR: Joe Serna Jr., 264-5300

DISTRICT 1: Heather Fargo, 264-7001

DISTRICT 2: Rob Kerth, 264-7002

DISTRICT 3: Steve Cohn, 264-7003

DISTRICT 4: Jimmie Yee, 264-7004

DISTRICT 5: Deborah Ortiz, 264-7005

DISTRICT 6: Darrell Steinberg, 264-7006

DISTRICT 7: Robbie Waters, 264-7007

DISTRICT 8: Sam Pannell, 264-7008

Coffee & Tea

COFFEE WORKS, 3418 Folsom Blvd., 452-1086

Computer BBS Services

ACROPOLIS, 967-5817 B, 966-5678 V.

AWOL, 961-2896 V.

PARTHENON, 927-2702 V.

WOMEN'S WIRE, 415-615-8989 V., 800-210-9999 or by electronic mail to info@wwire.net.

Dating

THE DATING LIBRARY, 4311 Altava Ave., #1, 453-1402

Design

EAST LAKE DESIGN, 484-5707.

Dentists

GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969.

WILLIAM J. MORGAN, D.D.S., 3315 Alta Arden Expressway #B, 483-8182.

Disc Jockeys

DJ MUSIC SERVICES, Melonnee Desiree Pagano, 456-8134.

Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249

Financial Services

DEAN WITTER REYNOLDS, Stephen A. Ramer, 5650 Sunrise Blvd., 537-7720.
DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987.

WHISLER FINANCIAL GROUP, CFP, 446-6666

WHITNEY & KILICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615

Gardening Services

EMBREY'S LANDSCAPE MAINTENANCE, 739-1917.

DAN'S GARDEN & LAWN SERVICE, 451-9460

ENGLISH GARDEN CARE, 489-8903

Gifts

FOCUS, 924 24th St. & J, 441-6930

Graphic Design

MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397

Greeting Cards

POSTCARDS ETC., L & 21st, 446-8049

Groceries

TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881

Hair

ABOUT SCISSORS HAIR SALON, 19th & Capitol, 446-9383.

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.

CRAZY RAZOR, 1221 21st St., 446-3790.

PHOENIX RISING HAIR DESIGN, 3193 Riverside Blvd., 443-5478.

SUZAN POPE/VICTORIA'S HAIR, 1201 24th St., 443-5456

Health Services

THE EFFORT, 1820 J St. 446-6467.

Herbs

URBAN HERBALIST, 1731 L St., 447-4372

Home Care

CARL E. CRONN, CNA, CHHA, 726-0254

Horses

SACRAMENTO EQUESTRIAN CENTER, 3822 West Elkhorn Blvd., 925-1755.

Hotels/Inns/Resorts

ANNA'S THREE BEARS, 114 Divisadero, S.F. 800-428-8559.

SIERRAWOOD, Box 11194, Tahoe Paradise, 577-6073

THE VILLAGE INN, 20822 River Bl., Monte Rio, 800-303-2303

GAY/LESBIAN TRAVEL GUIDE BOOKS, MGW, 1725 L St., 441-6397

Housekeeping/Janitorial

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762

ACE HOUSECLEANING, 689-7257, pgr 828-9916 x4/1

Insurance

ALLSTATE, DAN HUFFMAN, 721-9339

SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390

Interactive Voicemail

THE CONFIDENTIAL CONNECTION, 489-9800, Ad Code: 9102.

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535

Landscaping Services

SMOOTH LANDSCAPING, Scott Smoot, 454-1300.

Music/Records/CDs

ESOTERIC RECORDS, 3413 El Camino Ave, 488-8966; 1427 L St, Ste. D, 442-4858

Optometrists

DR. DALLAS CARR, O.D., 3307 Alta Arden Way, 488-2020

DR. CAMERON YEE, 6407 Riverside Blvd. 395-0673

Organizations

LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185

SACWN, 1616 29th St., #310, 451-8034

Pet Care

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0967

BEST PETS, 3633 Bradshaw Rd. # D, 361-1957

CAPITOL AQUARIUM, 29th & T St., 452-5556

COMMON SENSE DOG TRAINING, 485-2201

HOME & CRITTER SITTERS, 447-0735

KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149

LAND PARK PET CENTER, 5958 S Land Park Dr. 421-2969

WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

Photo Processing

B + W LAB, 3271 Folsom Blvd. 455-5203

Printing

SACRAMENTO QUICK PRINT, 2612 J St., 442-5615.

Real Estate

REMY CECI, Coldwell Banker, 440 Drake Cir., 972-0212, 455-8054

KELLEY REALTOR, 6373 Riverside Blvd., Suite 124, 393-1111

WILLIAM J. MORGAN, Coldwell Banker, 5022 Sunrise Blvd., 966-8200, 558-0247

WHISLER LAND COMPANY, 446-6666

Recreational Vehicles

HOLIDAY RV, 2020 Taylor Rd., Roseville, 800-739-2267

Religion/Spirituality

GREYWOLF, 7157 Zelinda Dr., Fair Oaks, 961-3043.

Remodeling

FEATHER YOUR NEST HOME REPAIR, Gayle Rendleman, Lic. # 607765, 652-4204

Repairs/Service

MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540

Restaurants

BARRETT'S GRILL, 1221 Alhambra Blvd., 737-0694. x4/15

DOS COYOTES BORDER CAFE, 1735 Arden Way, 927-0377

ERNESTO'S MEXICAN FOOD, 1901 16th St., 441-5850.

Silkscreening

CREATIVE IMAGE, 6525 32nd St. #C-3, N. Highlands, 95660, 332-1005.

Spas

SUNDANCE SHOWCASE, 4160 Florin Rd., 391-4586; 8048 Auburn Blvd., 725-3700.

Tax Preparation

WHISLER FINANCIAL GROUP, Ken Cody, 2509 Capitol Ave., Ste. 100, 446-6666

Theatres

SACRAMENTO INN CINEMAS, 1600 Cormorant, 443-6551

TOWER THEATRE, 2508 Land Park Dr., 443-6551

Therapists/Psychologists

Minimal standards as a therapist, counselor or psychologist, include: name, phone number, highest relevant degree (M.D., M.S.W., Ph.D., etc. and in what field), and state license number. Unlicensed counselors or therapists should include a statement indicating that they are not Licensed Therapists.

BEA BETZNER, MFCC#30303, 5120 Manzanita Ave., #100, 564-8701

JOYCE BRIGHT, M.F.C.C., #29463, 874 57th St. 455-9744

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376

BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

EDWARD E. HALL, Ph.D., Lic. PSY5552, 418 Alhambra, 441-2210

JILL KELLY, M.S.S.W., Lic. #LCS11340, 418 Alhambra Blvd., 442-0268.

GAYE S. MARCHINI, L.C.S.W., LCS15812, 9521 Folsom Blvd., Suite R, 95827, 361-3118

JOANNE MARROW, Ph.D., #PSY8571, 446-9234.

MEREDITH RICHARDS, M.A., M.F.C.C. Intern, #IMF21497, 3449 Mission Ave., Carmichael, 557-0856.

DAN RUDD, Ph.D., LCSW#6236, 1568 Creekside Dr., #206, Folsom; 948-9148.

SANDRA WARNE, MA, M.F.C.C., #MFC30585, 650 Howe Ave, Bldg #700, Suite 730. 333-0888.

CLARENCE WELLS, M.F.C.C., 2020 29th St. #206, 453-0342.

Travel

GAY/LESBIAN TRAVEL GUIDE BOOKS, MGW, 1725 L St., 441-6397

MAD ABOUT TRAVEL, 930 Bell Ave., 567-1958

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051

Typesetting

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397

VCR Repair

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

Veterinarians

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0967

POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

MGW Would Like To Plug Your Event

There's no better way to publicize your happenings than with our calendar and it's free!

Send details by the 7th and 12th of the month to MGW, 1725 L St., Sacramento, CA 95814

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Realtor

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Jewelry & Crafts • Herbal Books & Classes

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3714 J Street

CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397.

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397.

Business Opportunities

Your own 900# FREE. \$15,000 monthly earnings poss. Manager-Brokers wanted. No capital investment, fees, minimums or set-up costs. Free info 800-208-2071 (24 hrs.) x4/1

Employment

Bartender, experienced, FT & PT avail., male or female welcome. Apply at The Buffalo Club aft. 3pm, 19th & S streets.

Creative, self-motivated, compassionate individual skilled in working w/youth 14-24 yrs wanted for Youth Programs Director. Exp. w/issuses of gay/lesbian/bisexual & at-risk youth essential. Exp. in program dev't & implementation, grant-writing, basic counseling/facilitation skills strongly preferred. BSW, MSW or equiv. exp. Resume, cover letter, refs to Lambda Community Center, Box 163654, Sac, 95816 c/o Alex Brashears.

Serious 2nd income. Does the concept of turning a little time into a serious 2nd income interest you? Yes? Call 535-5215. This may be the most profitable call you've ever made! 535-5215 x4/15

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call Tom at 441-6397 TFN

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

Delivery Person for MGW newspaper. Part-Time every month on the 1st and 15th. Must have large car, van, covered truck. Extremely reliable, fast, know the Sacramento area. 441-6397 TFN

For Rent

Midtown garage 8x22, \$45/mo., secure, perfect for car, storage. 739-6357.

Midtown 3 BR spacious flat, 707 22nd; \$595 mo. + util. 441-2090.

SGF looking for housemate nr UCMC 2 BR/1 BA yd, frpic, \$300 + 1/2 util., SM OK + dep. Call 451-3850 or page 948-5456. Avail 3/9/95.

Lrg twbhse 3 BR, 1 1/2 BA, DR, Fnc'd yd, new crpts, DW, nr UCDMC, EDD, DMV, Health Dept, \$700/mo + dep. 632-2572 x4/1

Old Land Park house, 2 BR, frpic, W&D, ref, DW, garage, gardener, 1836 Larkin, \$725/mo. No pets. 852-0610 x4/1

House for rent: 3 BR, 1 1/2 BA, pool, 2 car gar, nr freeway, Norwood/Bell. Gary 921-1837.

Apt for rent: Madison & Garfield nr ARC, 1000 sq ft 2 BD, 1 BA twbhse, \$475/mo. + dep. Garage, storage, pool. 332-1505. x3/15

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Hair station for rent to a stylist with a clientele Crazy Razor, midtown. Dianne, 446-3790. TFN

Small quaint cottage for rent. Great for artist, writer or someone that would like quiet space. Cottage is for day use only, not a live-in. 1/2 bath, no kitchen, etc. Landpark Area, \$200. Linda, 441-6397. TFN

For Sale

Princess reluctantly parts with South Natomas Villa. Seriously out of the pages of Architectural Digest! 2 BR/2 BA, perfect starter home in excellent shape. Seller very motivated! Call Mark 646-8187.

Tahoe Park! Large 3 BD, 2 BA home on deep, private lot! Over 1500 sq ft, remodeled thruout! Just listed for only \$107,500! For appt, call Krys 363-5951, Agt. x3/15

1925 Sloat Way, \$139,000, beaut rehabbed bungalow on treelined street. 3 BR, 1 1/2 BA, FDR, inside Indry rm, DW, disposal, self-cleaning oven. Lrg yd, compl fnc'd, hwdw fir, French drs to trellised deck. Call one of the agents in this paper. TFN

Mobile Home 10x55 w/8x11 expando. New carpet, lighting, wallpaper, lighting, floors. Exc. senior park in Rancho Cordova. Just \$8500. 368-7224 x3/15

Creative seller financing SFR's Area 1, 3, 444-8080 x3/15

Push button business phones. 5 line w/hold button. 10 phones + system. Make offer, whole or part. 441-6397. TFN

Horse Boarding

Sacramento Equestrian Center - Horseboarding, 180 full care stalls, 150 paddocks, riding lessons. Available for events, Fundraisers, Horseshowes. 10 min to downtown. Polo Field, racetrack, 2 lighted arenas. 925-1755. TFN

Lesbians Seeking Lesbians

Wanted: Someone that likes to sew. MGW needs to replace its Rainbow Tree Bow in front of our office. We'll supply the fabric and give you some Tower Theatre tickets. 441-6397.

Gay Men Seeking Gay Men

Looking for Mr. Right? He's looking for you too! Affordable intros for men seeking men. Call FREE rec msg 974-8285.

Walk in the woods - Hikers, campers, fishermen, all nature lovers sought to make a group of outdoors buddies. RLB Box 2220, Weaverville, 96093, 623-4982. x4/1

Middle-aged, gd looking professional, honest & sincere WLTW young, clean, shaven GWM to care for. Small build OK. NDLA, Box 1392, Cameron Park, CA 95682 x3/15

Wanted: Someone that likes to sew. MGW needs to replace its Rainbow Tree Bow in front of our office. We'll supply the fabric and give you some Tower Theatre tickets. 441-6397.

MEN TO MEN, full color catalog of x-rated gay videos. 1000 current reviews and color photos. Adam Gay Video 1995 Directory, Dept. 3904-5, 8060 Melrose Ave., L.A., 90046-7082, \$8.95 plus \$2.85 shipping, CA residents add 8.25% tax. TFN

Miscellaneous

Volunteer with a truck needed to run errands every now and then for MGW. Muscle power helpful. Call Cheryl or Tom, 441-6397. TFN

Hard Daddy XX video, 40 y.o. + in 2 hot hours \$40. Altomar, 1500 W. El Camino Ave., 13-114 Sacramento, CA 95833 (pierchures included) x4/15

Wanted: Someone that likes to sew. MGW needs to replace its Rainbow Tree Bow in front of our office. We'll supply the fabric and give you some Tower Theatre tickets. 441-6397.

Roommates

Gay cpl wd lkt to sh lrg home w/gay male or cpl. Quiet nbrhd nr Goethe Pk & bike trl. Lrg pvt rm, bath. Soloflex, frpic, Indry. N/S, N/D. \$275/sngl, \$350/cpl. 362-5460 days.

Natomas area 10 min to Sac, GWM looking for roommate to share 2 BR/2 BA home. Mstr BR/2A avail 4/1/95. Spa, frpic & alarm sys. \$280 + \$50 util. Chuck 929-3850 x4/1

Roommate to share 3 BR/2BA home on quiet cul-de-sac. \$250 + 1/3 util. SM OK + dep. Call 451-3850 or page 948-5456. Avail 3/9/95.

SGF looking for housemate nr UCMC 2 BR/1 BA yd, frpic, \$300 + 1/2 util., SM OK + dep. Call 451-3850 or page 948-5456. Avail 3/9/95.

GWM seeking GM to share 2 BD, 2 BA apt. by April 1. Has pool/Indry, Arden Fair area, NS/ND, \$297.50/mo. + 1/2 util. 568-6123. x3/15

Folsom, 25 min to dwntrn. GM, roommates \$350/mo. incl. utilities. 984-9354. x4/15

Shr lrg 3 BD 2BA So. Natomas home. Has spa, gym, cable, frpic, W/D, Indry, alarm. Near dwntrn, twys, shopping, park. \$375/mo + 1/2 util. Call 923-6274 x3/15

Services

Revitalizing full body massage for men by Alan 457-5960. x3/15

Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397. TFN

Vacation Rentals

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424. TFN

Wanted

Volunteer with a truck needed to run errands every now and then for MGW. Muscle power helpful. Call Cheryl or Tom, 441-6397. TFN

Wanted: Someone that likes to sew. MGW needs to replace its Rainbow Tree Bow in front of our office. We'll supply the fabric and give you some Tower Theatre tickets. 441-6397.

Old cameras wanted for decorating MGW offices. 441-6397. TFN

Very small used canoe. Prefer something light, pos, plastic or fiberglass. Rosemary Metrailler, 447-7255. TFN

Looking for a windowed van. Good condition. Linda, 441-6397. TFN

Do The Right Thing

Put your money where your mouth is ... support MGW Newspaper advertisers by patronizing their businesses. They're reaching out to you ... so reach out to them.

Lesbian Personals

FOR WOMEN ONLY

Oakland **CUTE AND CUDDLY:** young cute and very cuddly, new at this, fantasies of having sex with a woman, BF, #35536

SF **SPONTANEOUS:** Kathy, like outdoors, racquetball, and romantic eyes by the fireplace, romance and spontaneity are my biggest assets, I just need a beautiful woman to spend time with, if ur the one, lv a msg! #35505

East Bay **HIGH ENERGY:** 43, 5'5 112, work out 4x wk, attr brn/blu, hair shoulder length prof, iso high energy person into theatre, iso someone with sim interests- #35889

Calaveras Co. **PERSONAL TRAINER:**

Lisa 36, personal trainer and stunt double, like fun outdoors, give me a call- #30986

Sacramento **BD AND SM:** Leah looking for someone who likes dom, likes bd and sm, lv a message #27365

Sacramento **FEMININE TOPS:** Sue, prefer fem tops, early 40s, pretty attr, #34561

smart, good job, great place to live, like sports, like second hand store shopping, great dane, drink coffee, non drinker iso someone age appropriate taller the better, #28033

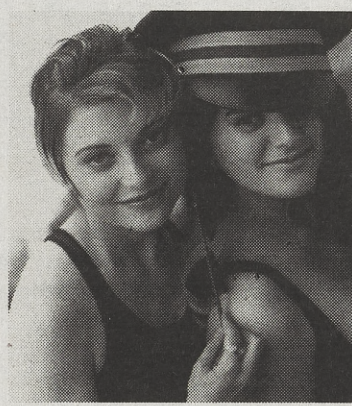
Sacramento **NEWLY SINGLE:** Michelle self empd hairdresser camping country music movies, like to meet for companionship, just got out of a marriage to another woman, 46- just looking for fun #30580

Sacramento **EXPLORE A LITTLE:** Tanya, looking for a bi female to have fun with, maybe explore a little, #27625

Sacramento **BEAUTIFUL SMILE:** Christine, 25, single GF 5'6 brn blu good

smile, size 16 hopeless romantic love to sing, talking, iso romantic woman, #32613

Sacramento **HOPELESS ROMANTIC:** GWF iso GWF in the area hopeless romantic, country music dancing, pref non smoker, drink occasionally lkg for rel, like to be friends and have it grow into a rel- #34561



DO YOU STAND OUT IN A CROWD?

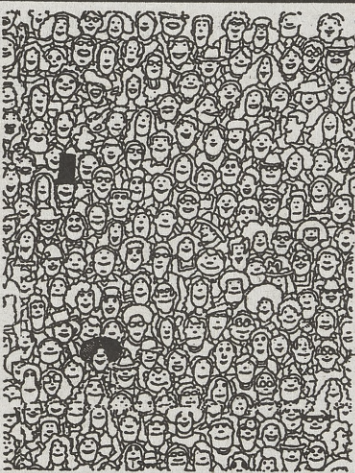
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Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry.

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Call Tom at 441-6397



CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS

Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

CATEGORIES:

- ☐ Announcements
- ☐ Bi's Seeking
- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Misc.
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other

Business Directory/Classified Heading

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

Personals Policy: MGW encourages ads that are non-biased, positive, lively, and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. The Voice Mail Personal Ads are FREE—call 1 (800) 896-6366 and follow the instructions. Ads must be prepaid. Changes and cancellations: \$15 fee.

Business Directory Policy: Include only business name, address and telephone number. No substitutions. Ads must be prepaid. Ads placed under contract are invoiced monthly.

COMPUTE YOUR COST

lines X issues = \$
 MGW Personals Box Rental, 1 mo. \$10/mo. = \$
 Personals Box Rental + forwarding, \$15/mo. = \$
 Bus. Directory Ads, \$15 X issues = \$
 MGW Subscription, 1 year \$25 = \$
TOTAL AMOUNT DUE \$

Name _____
 Address _____
 City, State, Zip _____
 Phone (W) _____ (H) _____
 Signature _____
 For verification between 9am-5pm

**NO PHONE ORDERS
 NO REFUNDS—CREDIT ONLY!**

OFFICE USE ONLY
 Date _____
 Check # _____
 Amt. Paid _____

CALENDAR

M A R C H

15 WEDNESDAY

Common Sense Dog Training, 6 week course with Joan Guertin, 6:30pm Puppy Kindergarten, 6:30pm Beginning Obedience, 7:40pm Intermediate, Bohemian Park, 485-2201.

Lambda Center Board of Directors meeting, 6:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

Men's Focus Group 7pm, Lambda Community Center, 19th & L Sts, 442-0185.

16 THURSDAY

Sacramento Jewish Forum Wilson insider Rosalie Zalis speaks, 11:30am, The Sacramento Capitol Club, 400 Capitol Mall, Suite 600, 486-0906.

Jeans, Beer & Blarney, The Sacramento Symphony, 7:30pm, at the Crest Theatre, 449-6950.

Sacramento Symphony, "Jeans & Beer & Blarney," 7:30pm, Crest Theatre, \$17.50/person, 923-BASS.

Stuart Sherman's Queer Spectacle, 8pm, A Different Light, UAM/PFA, 2626 Bancroft Way, Berkeley, free with museum admission, 510-642-8344.

Being Alive Living Room 2-5pm, Lambda Community Center, 19th & L Sts, 442-0185.

Watch the Stars Come Out, Diane Ford, Cabaret Entertainment, Silent Auction, raffle prizes, Benefit for Lake Tahoe AIDS Task Force, Caesars Tahoe, 542-0131.

Being Gay Today, Guests are hypnotherapist Anita Lundeen, Pete Simpson, director of United Way's AIDS Projects and Sandra Howarth of the Center for Psychotherapy and Counseling. Sac. Cable Channel 17, 10pm.

17 FRIDAY

St. Patrick's Day Procession Traditional Irish customs, costumes, bagpipers, flags and emblems with the Irish American Social Club, 5:30pm, Old Sacramento.

SACWN, Over Our Heads, women's comedy, 6:30, Red Lion Hotel, 2001 Point West Way 451-8034.

Country Western Dancing, Lessons 7:30; dancing until 10pm, \$2 donation, Central United Methodist Church, 53rd & H St. Info: 452-5016.

Melonnee Desirée & The Promises, The Stoney Inn, 1320 Del Paso Blvd., No. Sacto, 9pm, 456-8134.

Camping Women Whale Watch, Pt. Reyes, thru March 19, Diane 925-1302.

Corn Beef and Cabbage Buffet Free, 6pm, but get there before the Little People eat it all, The Townhouse, 1517 21st St., 441-5122.

Calif Assoc of Porcelain Artists, Inc. "A Carousel of Dreams" exhibit, Red Lion Hotel, 2001 Point West Way, 9am-4pm, \$3 donation.

Youth Group 5:45pm, Lambda Community Center, 19th & L Sts, 442-0185.

Cafe Lambda Come and visit with old friends and make new ones. 8pm, Lambda Community Center, 19th & L Sts, 442-0185.

Being Gay Today, Guests are hypnotherapist Anita Lundeen, Pete Simpson, director of United Way's AIDS Projects and Sandra Howarth of the Center for Psychotherapy and Counseling. Sac. Cable Channel 17, 4pm.

18 SATURDAY

Dykes Out Together Potluck and "Salon Night." Ann 927-6038.

Women in the Trades, open house, San Joaquin Delta College, 8:30am-3:30pm. Registration 474-5235.

Women's History Month Celebration, with El Dorado Women's History Project, 7pm, Federated Church, 1031 Thompson Way, Placerville, Cassie, 622-0762.

Youth Social 8pm, Lambda Community Center, 19th & L Sts, 442-0185.

Melonnee Desirée & The Promises, The Stoney Inn, 1320 Del Paso Blvd., No. Sacto, 9pm, 456-8134.

Calif Assoc of Porcelain Artists, Inc. "A Carousel of Dreams" exhibit, Red Lion Hotel, 2001 Point West Way, 9am-4pm, \$3 donation.

Street Fair, Fundraiser for Sierra College, 8am-3pm, 5000 Rocklin Rd, Rocklin, 773-5659.

Cioppino for Art's Sake, dinner and wine tasting benefit for Crocker Art Museum, Nimbus Winery, reservations, Dave, 985-0202.

Being Gay Today, Guests are hypnotherapist Anita Lundeen, Pete Simpson, director of United Way's AIDS Projects and Sandra Howarth of the Center for Psychotherapy and Counseling. Sac. Cable Channel 17, 10am.

19 SUNDAY

The Art of Code: Jasper Johns, Robert Rauschenberg — A Relationship in Paint & In Your Face, In Your Head: Queer Pictures, Queer Orgy, Queer Politics, 2:30pm, A Different Light, George Gund Theater, 2626 Bancroft Way, Berkeley, free with museum admission, 510-642-8344.



The Solomon Dubnick Gallery on Northrup Ave. (off Howe Ave.), is now showing David King's "Striders," mixed media figures open until April 1. Info: 920-4547.

Sacramento Youth Symphony, Michael Neumann, conductor, Hiram Johnson Theater, 3pm, 388-5777.

Cinderella Training Ride, 10am, Shamrock Village Shopping Center, Sharon, 408-629-0139.

Pancake Breakfast. All the pancakes and side dishes you can handle served up by some of our organizations' outstanding members. Lambda Freedom Fair seed money benefit. 10am-2pm, Faces, 2000 K St., Doug 725-6930.

Christopher Schindler Concert Pianist, 3-4pm, Crocker Art Museum, 216 O St, 264-5423.

AA Meeting 11am, Lambda Community Center, 19th & L Sts, 442-0185.

20 MONDAY

Men's Coming Out Group 5:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

Sacramento City Council Committee Meetings on Neighborhood/Public Safety Issues, City Hall, 7-10pm, 264-7336.

Sacramento Gender Association Information, networking, self-help video, light refreshments. 7-9pm, Lambda Center, 1921 L St., 482-7742.

21 TUESDAY

Capitol City Squares. Basic Square Dance Class with mainstream and plus tips. 6:30pm, Jefferson School, 2001 Peblewood Dr., South Natomas, George, 929-8697.

PFLAG, Rap-Session with Dr. Will Green. 7:30pm, Fireside Rm., St. Marks United Methodist Church, 2391 St. Marks Way.

Youth Symphony Fundraiser Join KFBK's Kitty O'Neal and Rick VanCise for music, wine and food tasting, 6-9:30pm, Market Square at Arden Fair, 388-5777.

Women's Youth 6:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

AA Meeting 7:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

22 WEDNESDAY

Men of Color Support Group 6:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

Fear of AIDS. Presented by Fred Molitor, Ph.D.,

Director of Prevention and Education, SAF. 7-9pm, CARES, 2710 Capitol Ave.

Longevity Planning, With Nan L. Goodart, J.D., \$20, 7-9pm, Beverly Garland Hotel, Bus. 180 at Exposition Blvd., 422-9208

23 THURSDAY



The Solomon Dubnick Gallery on Northrup Ave. (off Howe Ave.), is now showing David King's "Striders," mixed media figures open until April 1. Info: 920-4547.

Noh Masks from Japan Reception and Gala Performance of Hagozomo. 6pm, Crocker Art Museum, 216 O St, 264-5423.

Being Alive Living Room 2-5pm, Lambda Community Center, 19th & L Sts, 442-0185.

Being Gay Today, Vickie Seitchik's excellent film Queer Son with responses after from local PFLAG parents. Sac. Cable Channel 17, 10pm.

24 FRIDAY

Country Western Dancing, Lessons 7:30; dancing until 10pm, \$2 donation, Central United Methodist Church, 53rd & H St. Info: 452-5016.

FLAGS Night Old Spaghetti Factory in Roseville, Neil, 889-2515.

Where Do We Go From Here? 3-act AIDS awareness drama benefiting Auburn office of SAF. 8pm, Auburn Arts Center, 175 Almond St, Auburn., Info, Trendsetter's Hair Design, 823-2131.

Melonnee Desirée & The Promises, Hot & Spicy Restaurant/Bar, 1023 Front St., Old Sacto, 8:30pm, 456-8134.

Ferron, Canadian singer/songwriter. 7:30 & 9:30pm, The Palms, 726 Drummond, Davis.

Log Cabin Conference, San Luis Obispo, 415-593-9576.

Youth Group 5:45pm, Lambda Community Center, 19th & L Sts, 442-0185.

Cafe Lambda Come and visit with old friends and make new ones. 8pm, Lambda Community Center, 19th & L Sts, 442-0185.

Being Gay Today, Vickie Seitchik's excellent film Queer Son with responses after from local PFLAG parents. Sac. Cable Channel 17, 4pm.

Midtown Sidewalk Sale Fun, food, music and bargains throughout the Midtown Village. 10am-6pm, 442-2990.

25 SATURDAY

Melonnee Desirée & The Promises, Hot & Spicy Restaurant/Bar, 1023 Front St., Old Sacto, 8:30pm, 456-8134.

Lesbians of Achievement, Vision and Action, benefit dinner/award ceremony, Grand Ballroom Hyatt Regency Embarcadero Hotel, S.F. Reception 6pm, dinner/awards 7:30pm, dancing 'til 12:30am. Tickets \$80/person, 415-495-5393.

Ms. Sacramento Leather 1995 Contest, 8pm, Jammin' Jo's Sports Bar, 2721 Broadway, \$5-\$10, 448-5155.

aHS prn Dinner in the Foothills, 6pm, The Headquarter House at Raspberry Hill, Auburn, 446-4582.

Where Do We Go From Here? 3-act AIDS awareness drama benefiting Auburn office of SAF. 8pm, Auburn Arts Center, 175 Almond St, Auburn., Info, Trendsetter's Hair Design, 823-2131.

Youth Social 8pm, Lambda Community Center, 19th & L Sts, 442-0185.

Traffic School 9am-4:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

Cinderella Bicycle Classic, 7am, Dublin High School Cafeteria, Sharon, 408-629-0139.

Alix Dobkin, in concert with copper Wimmin. 8pm, 12-3pm Workshops. IMA Cultural Center/Studio, 585 Salmon Creek Rd., Bodega, 707-876-3004.

Historical Society Authors Elaine Connolly and Dian Self discuss their books. 1:30pm, Sacramento-El Dorado Medical Society Bldg., 5380 Elvas Ave., 967-7950.

Being Gay Today, Vickie Seitchik's excellent film Queer Son with responses after from local PFLAG parents. Sac. Cable Channel 17, 10am.

Midtown Sidewalk Sale Fun, food, music and bargains throughout the Midtown Village. 10am-6pm, 442-2990.

26 SUNDAY

14th Annual Kite Festival, Ancil Hoffman Park, 11am-3pm, \$4 vehicle + \$1/kite. Bring a picnic lunch & a kite! 366-2938.

Where Do We Go From Here? 3-act AIDS awareness drama benefiting Auburn office of SAF. 2pm, Auburn Arts Center, 175 Almond St, Auburn., Info, Trendsetter's Hair Design, 823-2131.

Riverboat Cruise, with Capitol Quarterly, Cruise and hor' douvers. Benefit CARES, SAF, LCC. 4-6:30pm, 7pm Faces Party. \$26 advance, \$30 at dock. 682-4939.

Freedom Fair Committee Meeting Volunteer to be a part of the '95 Fair, 6:30pm, Lambda Center, 1921 L St., 442-0185.

Midtown Sidewalk Sale Fun, food, music and bargains throughout the Midtown Village. 10am-6pm, 442-2990.

AA Meeting 11am, Lambda Community Center, 19th & L Sts, 442-0185.

27 MONDAY

Napa Valley Academy Awards Benefit, "Over the Rainbow," benefit for Queen of the Valley-HIV Network & Napa Valley AIDS Project. 5pm-midnight, Napa Valley Exposition's Chardonnay Hall, Napa, 707-257-TOTO.

Men's Coming Out Group 5:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

28 TUESDAY

Capitol City Squares. Basic Square Dance Class with mainstream and plus tips. 6:30pm, Jefferson School, 2001 Peblewood Dr., South Natomas, George, 929-8697.

Women's Youth 6:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

AA Meeting 7:30pm, Lambda Community Center, 19th & L Sts, 442-0185.

MASTER CALENDAR

Women Making Music, Bishops Ranch, 503-482-9122	Apr 7 - 10
Women's Weekend, Russian River	Apr 28 - 30
California AIDS Bike Ride, 213-874-7474	May 14-20
International AIDS Candlelight Memorial	May 21
CAP/PAC Annual Dinner	June 3
Wellspring Swing '95	June 3
SF International G&L Film Festival, 415-703-8658	June 9-18
Lambda Freedom Fair, 442-0185	June 10
S.F. Gay Pride Festival, 415-864-3733	June 18
CSW 1995 Gay/Lesbian Pride Parade, West Hollywood, 213-656-6553	June 25
L.A. Gay Pride Weekend, 213-656-6553	June 24-25
Gay & Lesbian Parents Conference, LA, 213-654-0307	June 30 - Jul 3
California AIDS Walk, 535-5067	June 1-Aug 31
Sacramento Summer Ball	Aug 15
California State Fair, 263-3000	Aug 18 - Sep 4
Rainbow Festival Street Fair, 448-7798	Sep 3
Women's Weekend II, Russian River	Sep 29 - Oct 1
National Coming Out Day, 800-866-6263	Oct 1
MGW Newspaper's 19th Anniversary, 441-6397	November
World AIDS Awareness Day/A Day Without Art	December 1
Snow White Champagne Ball for Women, 441-6397	December 9

GALLERIES

American River College Art Gallery, Ken Waterstreet, paintings and drawings, thru Mar 17, 4700 College Oak Dr., Rm 503, 484-8399.

Archival Framing Gallery, "4 Benicians" Marilyn Baret, Hedi Desuyo, Nand Steele, Carol Dalton, Mar 1-April 1; Andrew Martin and Corey Okada, April 4-29; "Gone Fishin'..." Ed Novinsky, D.L. Thomas, John Landgraf, Margaret Maye, Christopher Dewees, May 2-June 3; Terence Baxter, paintings & Craig Smith, small sculpture, June 5-July 1; "Introductions '95" July 5-30. 1729 L St, 444-9624.

African-American Art Gallery, Featuring Haitian artists and Accra, Ghana West African Artists, 3449 Watt Ave, 485-4516.

Barbetta's Beads, Inclusionists Beijing Circle, thru - 31; "Figure and Face" group show, Apr 8-30; Arthur Balderama - new works, May 13-31; "Noisemakers" group show, Jun 10-30. 2316 J St, 443-4959.

Big Art, Paul Dipasqua & Tony Natsoulas, "Bloaty & Squirmy," thru Mar 31. 1928 L St, 446-2740.

Blooming Art, Sharon Rhines, mixed media glass sculpture, thru Mar 31, 1901 Capitol Ave., 442-3800.

Crocker Art Museum, No. Calif. Youth Art Month Exhibition, thru May 14; Noh Masks by Adam Zollinger & the Ariake Mask Group of Japan, March 24-May 14. "Modern European Prints" Thru Mar; Rai Partridge etchings, thru May 7 216 O St, 264-7372.

Duke's Coffee Gallery, 2416 16th St, 444-5563.

Fine Eye Gallery, Barb Campbell, clay primitives, thru Apr 30, 71 Main St., Sutter Creek, 209-267-0571.

Gloria Jean Artists Group Ivor Jay Steepin, Apr 14 - May 14; Select works from the collections of Johnson

& Wadsworth, Apr 14 & 16, Pearson Soda Works Bldg., 594 Main St., Placerville, 676-5532.

Matrix Gallery, Irene Belknap, Nancy McHone, Jonda Northcutt, thru April 1. 17251 St. 441-4818.

Michael Himovitz Gallery, An Angel Flew in My Window - Julian Faulkner, Kelli Scott Kelly, Kurt Kemp, thru Mar 31; Ceramics Show, Michael Hough, Margaret Licha, Paul Stein, Armin Muller, Apr 5 - May 5; Mark Bryan - paintings, David Hoppe - paintings, Roberta Loach, May 10 - Jun 2. 1020 10th St, 448-8723.

Nelson Gallery, Selections from the Collection, Apr 9 - Jun 15; Master of Fine Arts Exhibitions, Jun 2 - 30. UCD, 752-8500.

Phantom Gallery, 1414 Del Paso Blvd. Fri-Sun 12-4pm

Pooser Galleries, 3449 Watt Ave, 485-4516.

St. John's Lutheran Church, 30th Annual Religious Art Festival, April 29-May 14. Entry dates: April 21 and 22, 9am-5pm, 1723 L St., 444-0874.

Shenandoah Gallery, "Contemporary Art From Around the World," thru May 1, 12300 Steiner Rd, Plymouth 209-245-4455.

Solomon Dubnick Gallery, David King, Sculpture, Meloni McKim, drawings thru Apr 1. 2131 Northrop, 920-4547.

Tasha's Beads, Baubles and Bags by Sabra Originals. 1005 22nd St., 444-5159.

UCD, Three Sights - experimental works. call for times and locations, 455-0143.

University Union Exhibits, 6000 J St., 278-6595.

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